Jhulelal Tirathdham — Emerging Reality
Dr. Subhdra Anand
(Managing Trustee)

March 21 2015 - The auspicious occasion of Cheti Chand saw a historic moment when a group of excited and elated Sindhis performed a simple Bhoomi Poojan at the sacred land between the ancient Shiva temple at Koteshwar and the holy Narain Sarover in Kutch. At the stroke of 11 am while the world was busy going about their daily chores, Lord Jhulelal laid claim to 33 acres of land in the area and declared it as His abode and His sacred land! This momentous event laid the foundation of a prospective magnificent Jhulelal temple cum cultural complex which will symbolise Sindi ethos and will be a nesting ground for the preservation of Sindi identity. Their cultural and linguistic moorings will be nurtured here through a museum, art gallery, handicraft centre, auditorium, amphitheatre etc.

Sindhis from all over the globe will congregate here and what Golden Temple is to the Sikhs, Jhulelal Tirathdham will be to the Sindhis. While Amritsar has a distinct Punjabi environment, Kutch stands out as the only area in India where the majority speak one dialect or the other of Sindi. In fact in our Census Reports, Sindhi and Kutchis have been bracketed into a common speaking language population.

This land in Kutch earmarked for Lord Jhulelal has a beautiful topography.
Shri Jhulelal Tirathdham

Sacred Narayan Sarovar, ancient Pilgrimage of Sindhis mentioned in Bhagwat Puran

Road to Shri Jhulelal Tirathdham

Shri Krishna Temple at Narayan Sarovar

A view of Sindhu Sagar, where River Sindhu confluenced with sea in the past

Meeting of Board of Trustees with Mr. Dilip Lakhia in the chair, held on 12th April 2015 at Mumbai

Trustees and other distinguished visitors in front of Koteshwar Mahadev Temple

Satellite pictures of Jhulelal Tirathdham site at Narayan Sarovar
It stands on the famous Kori Creek, a creek which flows into the Arabian Sea and brings the winds of Sindhi into Kutch. Close to the pristine white sand of the Rann of Kutch, this land boasts of a generous splash of pink colour of the Flamingos who flock here in thousands and nest here during the winter months. The area also has an ancient Gurudwara where Guru Nanak rested on his way to Mecca, the fort of Lakhpat from where Sindhis set out for trade in olden times, Dhaulavira, the ancient Harrapan Archaeological site, Wild Life Sanctuary etc. All this makes it an ideal tourist spot besides being a holy pilgrimage centre of Lord Shiva (Koteshwar Temple) and Lord Krishna (Narain Sarover) and now Lord Jhulelal!

At a Board meeting of Jhulelal Tirathdham Trust on April 12 2015 a decision was taken to purchase the remaining 40 acres of land. The idea mooted was to create a Sindhudham and subsequently spread the Sindhi identity in the vicinity by inviting other Sindhi organisations to purchase land around Sindhudham. There are vast tracts of land which can be purchased so that slowly but steadily a Sindhi stronghold is created in the area.

The Trust meeting was addressed by Mr Dilip Lakhi, Chairman who declared his wholehearted support to our collective dream. Other active participants were Dr Ram Buxani, Mrs Pushpa Advani, Dr Sunil Wadhwani (who represented Dr Nirmala Wadhwani who could not attend due to prior commitments), Mr Gyan Hemnani, Mr S. Kumar, Mr Mahesh Sadhwani, Mr Manoher Dev, Mr Kumar Advani, Mr Arjan Tharwani, Mr Ladhani, Shri Madhav Joshi and Mr Parikshit Advani.

Certain important decisions were taken:

a) All future Trust meetings will be in the home towns of each Trustee by rotation. This is to spread awareness in the local population. Thus the next Trust meeting will be held on July 5 2015 in Benaras, home town of Mr. S. Kumar.

b) Blessings of great personalities like Dada J.P Vaswani and other Sindhi gurus will be sought for this important mission.

c) All Sindhi organisations like Sindhi Councils, Academies, Institutes etc will be roped in so that additional support is envisaged through them.

d) Sindhi social organisations involved in social work, theatre, music, charity etc will be a part of this collective dream.

An appeal was made to each and every Sindhi to rise above their personal agendas and join in the collective mission of creating a Sindhudham with an awe inspiring Lord Jhulelal Temple, so that not only the Sindhis but also non Sindhis from all over the world can come and be wonder struck at the beauty and magnitude of the complex.

I will conclude with what Mr Narendra Modi had told me when I discussed the proposed temple model with him on my first visit to the CM office in Gandhinagar. He said “The Lord Jhulelal Temple should have a great height so it can be seen from far off lands. This will symbolise the true spirit of Sindhis who are far sighted and always think big. They want to touch the sky!”

Jai Jhulelal!
Sindhis to get a shrine they can call their own in Kutch
(Courtesy: Times of India - 25th Feb. 2015)

Once, the Sindhu (Indus) river ended here. On the banks of Kori Creek in Kutch’s Lakhpat district in Gujarat and close to Sindh’s capital Karachi, it had Arabian Sea in the Backdrop. From the sea, riding a fish, the deity of Sindhis, Lord Jhulelal, is believed to have emerged to rescue the community from a tyrant king. The place seems a perfect site for Jhulelal Tirthdham, a future nerve centre for the global Sindhi community.

Work on the Tirthdham complex which includes a massive Jhulelal temple, a museum, amphitheatre, auditorium, meditation centre, shelter for pilgrims and other amenities will start soon. As they plan a bhoomi poojan on Cheti Chand, the Sindhi New Year on March 21, the management is trying to invite PM Narendra Modi as the chief guest.

Armed with around 40 acres of land and NOCs from government departments, Shri Jhulelal Tirthdham Trust is embarking on a project never witnessed in the history of Sindhi Hindus, migrants from Sindh after partition. “Every community has a centre they identify with. Muslims have Mecca, Sikhs the Golden Temple, Hindus have Vaishnodevi and Tirupati even as both Christians and Jews take pride in Jerusalem,” says historian and Tirthdham’s managing trustee, Subhadra Anand. “The scattered and linguistically minority community Sindhis, have prospered materially but are uprooted culturally and spiritually. The centre will be a bonding force for Sindhis who are fast loosing their language and culture.”

It was Anand who, during a lecture on threats to Sindhi identity in Gujarat in the late 1990s, first expressed to build a monument to Sindhi ethos. In the audience was Madhav Joshi, a local who suggested the centre could be in Kutch which houses pilgrim sites like Narayan Sarovar (Krishna temple), Koteshwar (Shiva temple) and an ancient Gurudwara.

Next, Anand and trust chairman and diamond tycoon Dilip Lakhli met then Gujarat CM Modi. “After he heard us, Modi said ‘your dream is my dream’. His response made a difference,” says Anand.

To be created in the helically tapering form of a pyramid, the temple is to be the tallest in India. The project also includes schools, a hospital and a wedding centre. Being backed by rich and not-so-rich Sindhis alike, the trustees are approaching community members for funds. “Sindhis dream big and have built big educational institutions, hospitals and homes. Now building the Tirthdham is the community’s collective dream,” hopes trustee and realty czar Niranjan Hiranandani.

-Mohammed Wajiuddin
Activities of Sindhology

Visit of Jaipur Artist

Shri Manoj Mannani, a renowned singer from Jaipur presented his programme on Sunday 6th July 2014 at Sindhology’s open air auditorium. He started with Sachal’s Kalam “Aun Banhi tu Sain we” and enthralled the audience with many more Kalams of Shah, Kanwar Ram, Master Chander, Ranjhan, Shyam, Prabhu Wafa and Goverdhan Bharti. His sweet melodious voice, with technical skill impressed the listeners. The last song the rendition of Sachal’s “Nagra Nimani Da” won him a grand applause from audience. Lakhmi Khilani Director of Sindhology felicitated Manoj Mannani and his friend Ashok Wadhwani garlanding them with Pakhars.

Two Children’s Plays

On behalf of Mangharam Malkani Dramatic Club, two children’s plays were enacted on Saturday 22nd August 2014, in the evening at Ishwarijivat Buxani Hall. The first one was “Apni Ghot To Nasha Howai” written by Sahib Bijani with Mohit Tilokani, Kajal Tilwani, Nikhil Wadhwani and Simran Tilwani as children artists. Another play was “Mata Pita Sudhar Sabha” an adaption from a Hindi play, scripted by Sahib Bijani with children artists Sachin Tilwani, Rahul Soni, Jatin Tilwani, Nikhil Wadhwani, Theresa Chetnani, Twisha Chetnani, Jeswin Chetnani, Krishna Lalchandani and Dwip Chetnani enacting the roles with great skill. The children showed their acting ability with correct pronunciation of Sindhi words under able direction of Sahib Bijani. The audience gave them overwhelming applause.

18th Death Anniversary (Varsi) of Rewachand Khiyani

The disciple of the renowned Sufi Dervish and Poet Sardar Bahadur Mohamed Bux “Kojhi” Shri Rewachand Khiyani’s Varsi was celebrated on 31st August 2014 at Ishwarijivat Buxani Hall of Sindhology by his daughter and son-in-law Ms. Varsha and Girdhar Vidhani. Shri Rewachand an eminent luminary, used to organize Sufiani Chowki on every Monday at his residence, where all the local singers used to congregate to present Sufi Kalams. The same group of singers and the participants assemble every year to celebrate this occasion to perpetuate his memory. All the artists sang Kalam of Shah, Sachal, Bulle Shah, Kojhi, Bhojal and paid their tribute to Late Rewachand Khiani. The programme ended with Sachal’s Kalam “Nangra Nimani Da”. All the artists were felicitated with Shawls by Varsha and Girdhar and every one joined in Preeti Bhojan after the programme.

Open discussion on plays

On 28th September 2014, in the monthly meeting of Mangharam Malkani Dramatic Club, an open discussion on two plays “Apni Ghot to Nasha Howai” and “Mata Pita Sudhar Sabha” presented on 22nd Aug. 2014 was held, and members expressed their frank opinion highlighting their plus and minus points, giving suggestions for their improvement. The general view was that all the children acted with verve, spontaneity was the key. The participants in the discussion were Principal Chandru Sajnani, Nihal Chhablani, Nirmal Ahuja and Lakhmi Khilani.
Screening of Tele-film Vardan

On 5th Oct. 2014, in lieu of monthly Sufiani Chowki, a Sindhi Tele-film “Vardan” was screened before the packed audience in Ishwarijivat Buxani A.C. Hall. Pratab Purswani was the Writer & Director of the film and main actors were Pratab Puruswani, Hansa Jeswani, Kapil Asrani, Arti Kumar and P.B.Chand and others.

Recognition by Akashwani

On 9th Oct. 2014, Akashwani Bhuj conducted the talent search contest and approved 5 child artists and 3 adults, trained by Sindholgy to participate in the Radio Programme, bringing it to the grand total of 17 child artists and 11 adults till date.

“Bhagwan Bharose” and “Wasiat Namo”

Two one act plays were staged at Ishwarijivat Buxani Hall on Sunday 19th Oct. 2014. First one was “Bhagwan Bharose” written by Sunder Aagni, with Mahesh Khilwani, Sangeeta Khilwani in leading roles. Second play was “Wasiat Namo” a comedy play written by Madan Jumani, with Mahesh Khilwani, Komal Dayalani, Champachetani, Tulsi Thawani and Mukesh Tilokani in various roles. Shri Sahib Bijani, who had directed both the plays narrated that during past eight years, Sindhology has taken up the presentation of Sindhi plays with seriousness of the purpose. Every year at least six Children plays and six Social and Comedy plays are enacted. This activity has given a good boost to our struggle to keep Sindhi language alive by making it popular amongst the young and old. At the end of programme all the artists were felicitated.

Birth Day of Guru Nanak

On occasion of Guru Parbh (Guru Nanak’s Birthday), one hour’s programme of devotional songs was presented on Sunday 9th Nov. 2014 in the open courtyard of Sindhology. The local artists Rajesh Bhawani, Ghanshyam Bajaj, Kajal Tilwani, Veena Meghani, Simran Tilwani, Mukesh Tilokani, Roshan Gopiani and Sapna Raisinghani, sang Gurwani as well other Sindhi Bhajans.

Sindhology’s Stall at “Leela Shah”

Like all previous years, this year too Sindhology opened a Book & CD Stall at Leela Shah Annual Fair on 1,2,3 Nov. 2014. Besides books, CDs, DVDs there were Photographs of Sindhi personalities, Maps of Sindh, Alphabet Charts, Children’s books for sale. Thousands of visitors visited the stall during the 3 days of festival and showed keen interest to know more about Sindhi language and culture and role of Sindhology in preserving and propagating the same.

“Sindh Paee Yaad Ache” a Skit presented at Dubai

A father and daughter Due Mahesh Khilwani and Honey Khilwani, shot in fame by their recent performance in ‘Z’-TV serial “India’s Best Dramabaz” presented their items of music, dance and drama, prepared specially for them by Shri Sahib Bijani. An Skit “Sindh Paee Yaad Ache” written and directed by Sahib proved a hit with Sindhi audience of Dubai, and they gave overwhelming applause to artists.

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Two Skits

On 22nd Nov. 2014 Pranjal Wadhwani presented solo performance of “What Sonu Desires”, a skit which won third prize in “Best Dramabaz of Kutch” a competition held at Bhuj recently, along with “Sindh Paee Yaad Ache” performed at Dubai by Mahesh and Honey Khilwani. Both of them narrated their experience of Dubai and appreciation they got from Sindhi audience.

Picnic of Children

The Child Artits of Mangharam Malkani Dramatic club (29 children with 9 elders) went for picnic on 30th Nov. 2014 to Bhuj. They visited Aina Mahal, Hill Garden, Hamirsar Talao, Swami Narayan Temple and Akashwani. They enjoyed the food as well participated in the games with all the fun and frolic like free birds.

Birthday of Prof. M. U. Malkani

24th Dec. 2014 was celebrated as 118th Birthday of Prof. M. U. Malkani, grand old man and father figure of Sindhi One Act Plays. Like all the previous years this year too two one act plays were presented on this occasion. First one was “Father and Daughter” (Piु ain Dhia) written by M.U.Malkani, depicting the intricate relationship of family members. The play was directed by Sahib Bijani and the actors were Champa Chetnani, Mukesh Tilokani and Mahesh Khilwani. This play was broadcasted from Akashwani Bhuj on the same day to pay tribute to Prof. Malkani on his Birthday. The Second play presented was “Mun Pachar Chhadi” written by M. Kamal and directed by Sahib Bijani. Actors were Tulsi Thawani, Komal Dayalani and Mahesh Khilwani. The audience of packed house of 200 enjoyed this hilarious comedy and gave loud applause. Dr. Ram Buxani, Chairman, Asha Chand and Kamlesh Moorjani, trustees of Sindholgy as well Smt. Aruna Jethwani, Vice Chairman of N.C.P.S.L. were also present. They were felici-tated and in turn they gave away the prizes to the artists. After the programme both audience and artists joined in Preeti Bhojan.

Meeting of the Board of Trustees

A meeting of Board of Trustees of Sindholgy was held on 25th Dec. 2014 at 11:00 am at Sindholgy under the Chairmanship of Dr. Ram Buxani. Shri Murij Manghnani, Shri Pritam Varyani, Dr. Moti Prakash could not attend. The minutes of the last meeting held on 4th Jan. 2014 were read and approved. The report on plan to restructure Sindholgy and celebrate its Silver Jubilee in year 2015 submitted by the convenor Mr. Kamlesh Moorjani was discussed and it was unanimously decided to make preparation of Silver Jubilee celebration well in advance to make it a gala event. The search committee was also authorized to appoint new Director, by putting advertisement in news papers.
**General Body Meeting**

General Body Meeting of Sindhology was held on 25th Dec. 2014 at 5:00 pm under Chairmanship of Dr. Ram Buxani. 27 members were present. Due to lack of quorum meeting was diffiered for half an hour. The audited accounts and annual report for year 2013-2014 were presented and duly approved. It was also unanimously decided to appoint M/s Hiranandani & Co. as auditors for the next year 2015-2016.

**Gaurav Mayi Sindhu Sarita**

Sindhology presented “Vision Sindhu Children Academy-Ahmedabad’s dance Ballet “Gaurav Mayi Sindhu Sarita” at Prabhu Darshan Auditorium on 27th December 2014 at 7:00 pm in Hindi. Shri Harish Kakwani’s this directorial venture eulogized our sacred River Sindhu from vedic age to present, to make every Indian feel proud of our great heritage. The main Character was Honey Tindwani in the role of Sindhu Mata. She was ably assisted by other artists of the group, Local artists also extended their helping hand. This programme was sponsored by Shri Chander Manghnani and Shri Gyan Kanjani. On this occasion Chairman and Trustees of Sindhology Dr. Ram Buxani, Lal Hardasani, Kamlesh Moorjani were felicitated. All the artists were given gifts along with Pakhars in appreciation of their artistic presentation.

**Adbi Class**

For past eight years Adbi Class under the supervision of Shri Valiram Kishnani had become very popular. The writers presented their poems, short stories, which were evaluated by fellow writers and critics. Many Seminars, Mushairas and Workshops too were held to give platform to the budding writers. After the sad demise of Valiram Kishnani, these monthly Adbi Class on 3rd Saturday of the month are being held under the supervision of Smt. Pushpa Bhambhani with the guidance of Prof. Pritam Varyani. It is hoped that under this new team Adbi Class shall be conducted with the same zeal and enthusiasm.

**Sartiyoone**

On every first Tuesday of month, the ladies wing of Sindhology “Sartiyoone” arrange a get together to discuss social and cultural issues, present songs, skit, which are also broadcasted by Akashwani Bhuj. The lady scholars and other eminent ladies who visit Adipur are also invited to participate. This year Ms. Aruna Rohra Suda, who had come from Japan had good interaction with Sartiyoone, told them of the life style of Japanese ladies through video presentation, answered various queries by members on this subject.

The ladies of Sartiyoone wing of Sindhology collect funds to help needy children for paying their fees, buying books and uniforms. This monthly get together of Sartiyoone provides useful information through their interaction and motivate them for social and cultural activities.

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SINDHOLOGY
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The Pride of Sindhi Community

Anand Hingorani - A freedom fighter, close associate of Mahatma Gandhi, editor of the "Harijan" for some time, stayed at Sabarmati Ashram at Gandhiji’s behest and only Sindhi amongst 79 other participants in historical Dandi March in March 1930. Worked as Gandhiji's Secretary, substitute of Mahdev Desai during his absence. Compiled Gandhiji’s thoughts in the book form under “Gandhi Series”, winning his appreciation. “I like Anand Hingorani’s idea of collecting my writings under suitable heads. The reader will not fail to appreciate the labour he has given to securing attractive printing and binding” - M.K.Gandhi.

Anand T. Hingorani was born in Sindh (now Pakistan) on 18th March 1907, and graduated from the Bombay University in 1929. He became an ardent follower of Mahatma Gandhi at an early age of 13 during Non-Co-operation movement of 1920 against the British rule, when he pledged himself to Swadeshi and life-long Khadi-wear.

At the age of 22, Hingorani personally came under the magic spell of Gandhiji when the later visited Sindh in February 1929. There he was invited by Gandhiji to join his Ashram at Sabarmati. Hingorani gave up his law studies and became the inmate of Gandhiji’s Ashram in the first week of January 1930. In the Salt Satyagraha of 1930, Hingorani was the only one from Sindh to join Gandhiji’s historic Dandi March, in the course of which he was chosen by Gandhiji himself to be his personal Secretary for some time. Hingorani participated in all the Civil Disobedience movements of Gandhiji and courted imprisonment for no less than five times. He also did Harijan, Village and social work for several years and was also the Editor of Gandhiji’s “Harijan” weekly for a brief period.

Being a lover of Gandhiji’s writings from his very student days, he conceived an idea of collecting and systematising Gandhiji’s scattered writings under suitable heads in a series of attractive volumes. Gandhiji highly appreciated his idea and blessed his effort. As a result Hingorani launched his “Gandhi Series” in 1941, under which more than 50 titles have come out so far and met with unstinted acclaim all over the country and even abroad, which have gone into various editions and have been translated into different Indian and European languages.

Few of the books published by Hingorani under his Gandhi Series are (1) A thought for the day, (2) Gandhi on Nehru, (3) Encyclopedia of Gandhian thoughts.

Shri Hingorani has been helped throughout his public life by inspiring company of his wife Vidya during his early career and by Smt. Ganga, his second wife (sister of Vidya) whom he married after the sad demise of his first wife.

After partition of the country Anand Hingorani settled first at Udaipur, then at Allahabad and finally at Delhi, where he passed away on 10th May 1999.
سنده: پارس چیمرین سرحدی عالققند سان ان جا

دکتر مربیت جینی - رئیس چیمرین سندرک سنندج

سندرک اسلامی دهلی ها، فروردین 1394 میلادی، انگلستان میلادی، پرینک بستن نیست. این پزشک نمونه به جهانی
برای این که چند سال قبل از آن سالیانه پرینک بستن نیست. این پزشک نمونه به جهانی
چهارماهه، این روز، سندرک اسلامی دهلی، پرینک بستن، پرینک بستن‌ها، مکان معروف طرف دیدگان. 

داکتر مربیت جینی رئیس چیمرین سندرک سنندج، دو هفته صبح گذشته وارد این سالگرد است. وی در این هفته
چهارماهه، این روز، سندرک اسلامی دهلی، پرینک بستن، پرینک بستن‌ها، مکان معروف طرف دیدگان.

(1) جوت جالی سیمینار، کمیته ملی، سندرک سنندج، 1394
(2) منطقه پیشگیری و بهداشت، سندرک سنندج، 1394 میلادی
Life time Achievement Awards

Rev. Dada Jashan Vaewani, hands over the Prize & cheque of Rs. One Lakh by N.C.P.S.L. to Dr. Satish Rohra founder Director of Sindhology at Pune on 4th March 2015

“Jag Sindhi Jag Association” presents the Award of Rs. 10 Lakhs to renowned Sindhi Poet Dr. Moti Prakash (Ex Director of Sindhology) at Mumbai on 3rd May 2015

A.J.Uttam Award of Rs 50,000/- to Lakhmi Khilani (present Director of Sindhology) by Akhil Bharat Sindhi Boi & Sahit Sabha at Mumbai on 6th June 2014

Release of CD of Narayan Shyam’s Geets and Ghazals

Release of CD of Narayan Shyam’s Geets and Ghazals produced by Sindhology on 14th March 2015 at the Chefi Chand function organized by V-Sindhis at Gandhidham. Renowned Sindhi Singer Sapna Raisinghani presents songs from the CD

Glimpses of National Seminar on Sindh:
It's historical and socio-cultural relations with bordering regions in India Organized by Sindhi Academy Delhi on 4th & 5th April 2015

(1) Dr. M.K. Jetley, Vice Chairman Delhi Sindhi Academy (2) Dr. Aruna Jethwani, Chairperson N.C.P.S.L. and (3) Shri Madhav Joshi ‘Ashiq’ Trustee Jhuelal Tirthdham addressing the gathering
اثری در یک بخش از بناییکان که در آذری زبان، پرداخته می‌شود و در اینجا نشان داده شده است. در این瘫، نشان داده شده است که پرداخته شده است.

SINDHOWHY
Vol.13 Nos. 50 & 51
INDIAN INSTITUTE OF SINDHOLOGY
Bharati Sindhu Vidyapeeth
Adipur - Gandhidham (Kutch)

Cordially invites you to join in

Celebrating 25 Years of Sindholgy
(1990 - 2015)

24, 25, 26th Dec. 2015

CHIEF PATRONS
Dada J.P. Vaswani  Shri L.K. Advani

TRUSTEES
Dr. Ram Buxani
(Chairman)
Shri Murij Manghnani  Dadi Nirmala Gajwani
Dr. Satish Rohra  Dr. Moti Prakash
Prof. Pritam Varyani  Shri Hari R. Meraney
Shri Sahib Bijani  Prof. H.K. Kripalani
Shri Kamlesh Moorjani  Shri Lal Hardasani
Shri Kumar Ramchandani  Ms. Asha Chand

Shri Lakhmi Khilani
(Director)

Celebration includes
Symposium, Seminar, Cultural Programme of Sindhi Music Dance and Drama, Exhibition of Sindhi Life, literature, art and culture, Visit to Jhulelal Tirthdham site and Rann Utsav

Distinguished Sindhi Luminaries from all over the world to participate

For Details please contact:

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جربار جو کالکار سنندالچی، جو

ب) بال نالکه

منطقه ملی گشایی در منطقه عذب حج سعید 32 کست جنده غیر شروع 9000 بیمه ایسوس جدید خود کرده باش بپایان
نالکه ذیکاربا یار یا بیهوش سکای الماس نالکه شمار دار بجایی یار کردن جنگی که شما خودی 1 هر نالکه 62 خا بابل اطلاعات سودا میلیون
نالکه، ىکی در تمام نالکه، سودا، دنیا نالکه کردن، نانو، رظن، خدایی نالکه، مسیح ىکی نالکه، ىکی نالکه، شوی شمار دار نالکه، ىکی نالکه، ىکی نالکه، ىکی نالکه، ىکی نالکه، ىکی نالکه

ر) خواجندر کبیایی، جو ورسری

برک صوفی دروسی، شاعر مکرم حداد محسن بهشتی کیچی‌چی، جو موسیقی، متن‌شناسی صوفی دریایی و اصلی تکامل کردن، جو
8 ورسری 2 30 کست شاه جوکسنگاله، جو ایسوس جدید خود کرده باش بپایان
نالکه، ىکی در تمام نالکه، سودا، دنیا نالکه، مسیح ىکی نالکه، ىکی نالکه، ىکی نالکه

نالکه تی عاری بحث

منطقه ملی گشایی در منطقه عذب حج سعید 32 کست جنده غیر شروع 9000 بیمه ایسوس جدید خود کرده باش بپایان
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حسیب آنی رئیس مرکز تی جنرالی خلقت ارگان پیش خویس همیش گروه جریبی، درسکور وردهکی تازه‌گرایی وچالی سندی ادارماریی.

جمه‌بیکأت بازی ایرانی یک چنگ سندی ادارماریی، درسکور وردهکی تازه‌گرایی، تی جی‌بی‌آی، درسکور وردهکی تازه‌گرایی.

پیام‌گزاری برای انتخاب Куه‌بیکأت.

تاریخ: ۳۰ اسفند ۱۳۹۲

بازی‌بیکأت تی: ۲۲ خرداد ۹۳

یک شب مشترک درون‌النیمه: ۱۳۹۲/۱۲/۳۱، جرو چنگ سندی ادارماریی، درسکور وردهکی تازه‌گرایی، کارگاه‌بیکأت برای انتخاب کاندیدا، روز پنج‌شنبه چهارم تا پنج‌شنبه چهارم از ساعت ۱۳:۰۰ تا ۱۸:۰۰.

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تاریخ: ۲۳ اسفند ۱۳۹۲

بازی‌بیکأت تی: ۲۳ خرداد ۹۳

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تاریخ: ۲۴ اسفند ۱۳۹۲

بازی‌بیکأت تی: ۲۴ خرداد ۹۳

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تاریخ: ۲۵ اسفند ۱۳۹۲

بازی‌بیکأت تی: ۲۵ خرداد ۹۳

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تاریخ: ۲۶ اسفند ۱۳۹۲

بازی‌بیکأت تی: ۲۶ خرداد ۹۳

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تاریخ: ۲۷ اسفند ۱۳۹۲

بازی‌بیکأت تی: ۲۷ خرداد ۹۳

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گورومی سند قلندر سریتا:

۲۷ دسامبر ۲۰۱۹ تهران تیتر نشان دهنده حاصله‌ی انتخابات جمعیت را به مدت یک ماه انعقاد جلسه‌ی اجرا و قانونی تولید کنندگان و حاصلانه‌ی این جلسه را عطا می‌کند.

عکسی از معمول به عنوان جشن تولد و به منظور تقدیر از جهاد و انجام فعالیت‌های اجرایی در سال‌های گذشته.

آدبی کمال:

گذیر کردن سال ۲۰۱۹ نشان‌دهنده بازی‌های ماهواره‌ای، دانشگاه‌های علمی، هم‌مردمی، هم‌زبانی، هم‌فکری و هم‌ارزیتی است. در این سال، انجام‌دهنده برخی از کارهای انجام‌دهنده در زمینه‌ی مصرف سیگار، پرورش و بهداشت، هم‌ارزیتی و هم‌ارزیتی است. در این سال، انجام‌دهنده برخی از کارهای انجام‌دهنده در زمینه‌ی مصرف سیگار، پرورش و بهداشت، هم‌ارزیتی و هم‌ارزیتی است. در این سال، انجام‌دهنده برخی از کارهای انجام‌دهنده در زمینه‌ی مصرف سیگار، پرورش و بهداشت، هم‌ارزیتی و هم‌ارزیتی است.

سرتیون:

هم‌عینی‌ها به عنوان هم‌زبانی و هم‌ارزیتی به منظور تقدیر از جهاد و انجام فعالیت‌های اجرایی در سال‌های گذشته.

سیندوانل، ۱۳۹۸

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The Pride of Sindhi Community

Krishin Kirpalani - A freedom fighter, an educationist, literary scholar, wrote biographies of Mahatma Gandhi and Rabindranath Tagore, first secretary of Sahitya Akademi, a National Academy of Letters, from 1954 to 1971. Awarded Padam Bhushan in 1969 by the President of India, nominated a member of Rajya Sabha in April 1974, became chairman of National Book Trust in April 1981.

Shri Krishna Kirpalani was born on 29th Sept 1907 at Karachi (Sindh) now in Pakistan. He was educated at Hyderabad (Sindh) and Karachi, graduating from Bombay University in 1928, later in London, he studied at Lincoln Inn for Bar and also at London School of economics for History, Economics, Political Science, Law and anthropology.

After returning to India, Kirpalani started practising Law in Karachi at the end of 1931. Soon he was arrested for participation in the national struggle for independence. He joined Tagore’s Shantiniketan to learn Bengali, and was persuaded by Rabindranath Tagore to stay on as Lecturer in English literature, at Visva Bharti University founded by him. He taught at Shantiniketan for 13 years from 1933 to 1946. He married Nandita, grand niece of Gurdev Tagore and dedicated his life to Shantiniketan and Visva Bharti. After Tagore’s death he was appointed Director of Rabindra Bhavan and also edited Visva Bharti - Quarterly founded and first edited by Tagore. In 1946, his services were lent by Visva Bharti to All India Congress Secretariat in Allahabad at the personal request of Shri Jawaharlal Nehru, then president of the Congress and Acharya J.B.Kirpalani, General Secretary of the Congress. He was later appointed Convenor of the Expert Committee set up by Congress for framing of Indian Constitution.

In 1952, Kirpalani was appointed Private Secretary to the Minister of Education (Maulana Abdul Kalam Azad). He accompanied the Minister of Education to many countries and toured England, France and West Germany. In November 1960, he attended Tolstoy celebrations in the USSR at the invitation of the Soviet Writer’s Union.

In October 1969, he was invited by the London School of Oriental and African Studies to deliver the Gandhi Centenary Memorial Lecture which was published by the London University under the title “Gandhi, the Modern Mahatma”. In December 1972 he delivered Annual Rajaji Lecture under the auspices of Gokhale School of Social work Bangalore, the subject being “Raja Ram Mohan Roy”.

In 1980, Kirpalani was invited to Japan to deliver lectures on Tagore where his book on Life of Tagore was translated and published. During his tenure with Govt. Of India, he held many important positions including Chairman of the Review Committee of the Indian Institute of Advanced Study in Simla.

Krishna Kirpalani has written many books in English such as Gandhiji, Tagore and Nehru (1945), Gandhiji his life and thought (1970).

He died in 1992 at Shantiniketan where he spent his last year of life after retirement.