GANDHIDHAM MAITRI MANDAL
A Lighthouse of Knowledge in Kutch

Gandhidham Maitri Mandal an educational and cultural organisation was created by the founder of Gandhidham - Adipur and Kandla complex, after the partition of India due to which lacs of Sindhi Hindus had to leave their homes in Sindh per force. It was a tragic occurrence which displaced the Sindhis from their homes in Sindh. They had no specific land or occupation, or place to go.

Bhai Pratap Dialdas, a visionary, who was instrumental in making Kandla a major port and making the tricities, an abode for Sindhi migrants, started the gigantic task of reconstruction of the above townships with help of many dedicated Sindhis & Govt. of India. Through his efforts, foresight and political acumen, he established Sindhu Resettlement Corporation, an organisation which to this day is active in the construction of places of interest and culture for the Sindhi community.

Dada Hundi Dukhayal a renowned poet and freedom fighter, was one personality among others, who stood shoulder to shoulder with Bhai in helping the Sindhis to resettle in this virgin land where there were no inhabitants except snakes and scorpions.

They also established GMM in 1955 for the purpose of creating educational facilities in the area for these Sindhis who had chosen to resettle in this corner of Kutch of India, braving all the difficulties of making a new home for themselves.

The GMM was founded by Bhai Pratap & was presided by different personalities as under:
Bhai Pratap Dialdas (1955 – 67)
Kaka Prihidas Tolani (1967 – 86)
Dr. Ramesh Vaswani 2006 – till date.

The GMM an education society was & still is a back bone of Socio , Educational & cultural structure of Gandhidham-Adipur area.
It caters to needs of displaced Sindhi Children & other common people.

It was also through the efforts of GMM that Arts & Science college as well as Gandhidham Polytechnic were established. Thousands of Sindhis & other children have obtained degrees of diploma and have become engineers & scholars to find top positions in different levels of society.

Now these higher education colleges are managed by Tolani Collegiate Board. The GMM presently runs following institutions in Adipur & Gandhidham.

8 Pre-primary schools (3 English Medium & 5 Hindi Medium)
6 Primary schools (2 English Medium & 4 Hindi Medium)
5 Secondary schools (1 English Medium & 4 Hindi Medium)
4 Higher secondary schools (4 Hindi Medium) & 1 B.Ed college.

Total strength of students in all the institutions is more than 5000.

The GMM also manages 2 halls: Ishwaribai Jiwan Buxani Yoga Mandir at Gandhidham & Shyamdas Mulchand Shroff hall at Adipur.

The GMM schools buildings which were severely damaged during the earthquake in 2001 were repaired with the help of Kandla Port Trust.

The GMM is thankful to all its donors, social workers, all the institutions who have helped GMM financially or otherwise in this humble cause of Education.

Gandhidham Maitri Mandal Honorary Office Bearers:
1 Dr. Ramesh Vaswani - President
2 Ms. Maya Shahani - Vice President, Manager - Secondary and Higher Secondary Schools in Adipur as well as Celebrations and Prizes and Awards.
3 Ms. H. K. Israni - Gen. Secretary
4 Mr. Jairam Poptani - Jt. Secretary, Manager - Dada Dukhial College of Education
6 Ms. Jaishri Harisinghani - Manager - Primary and Pre-primary schools of Gandhidham
7 Mr. Ramesh Advani - Manager - Yoga Mandir
8 Mr. K. Raisinghani - Consulting Engineer
9 Mr. Gul Bhiyani - Internal Auditor

The GMM also remembers & is highly grateful to their old members who are no more in this world:

Adipur has had good fortune to be blessed with poets of great repute and prominence like Dada Hundraj Dukhial, Shri Hari Daryani ‘Dilgir’ and others who put all their efforts in the education fields. Their contribution will be for ever remembered.

We are optimistic that Sindhis, a peaceful and enterprising community, will make further progress for which Gandhidham Maitri Mandal will leave no stone unturned in joint efforts with others who have chosen to settle in Kutch.

Sindhis have paid a heavy price in this ‘game’ of politics where they were left with no land or occupation but these brave hearts did not lose heart and settled in different parts of India and specially in Kutch because of geographic and cultural reasons. The sacrifice and contribution of Sindhis in freedom struggle is widely recognised, and Mahatma Gandhi felt that most appropriate place for Sindhis to be rehabilitated was Kutch, Gujarat, where Kutchi is spoken which is not very different from Sindhi language.

If one looks at the history of Sindh where Vedas were written on banks of Sindhu River, Sindhis had to migrate to the land of Kutch and Saurashtra because of recurring invasions of Muslim rulers and subsequent religious oppression. GMM has made a mission to not only to provide school education for the children of displaced Sindhis who came penniless but also to other needy communities who came to live in Kutch. It was also through the efforts of GMM that colleges for higher education as well as a polytechnic were established. Thousands of Sindhi children gained diplomas and expertise to find jobs in the construction field of many townships in India.

Looking at the scope for higher education in different fields Bhai Pratap and Dada Dukhial invited Kaka Prabhadas Tolani to Kutch to help in this colossal task of education which he readily accepted. Today The Collegiate Board headed by the Tolani family is doing a much needed work for higher education and is attracting students even from outside Kutch. As they say, together we can do so much by pooling our efforts in a field, which has no limits.
Activities of Sindhology

Meeting of Board of Trustees

The annual Board Meeting of the Trustees of Sindhology was held on Sunday 4th January 2014 at 11:00 am, under the Chairmanship of Mr. Ram Buxani. Smt Nirmala Gajwani could not attend due to her other urgent engagements. The minutes of last meeting held on 20th August 2013 were presented and duly approved.

It was proposed to celebrate Silver Jubilee function in 2015 and prepare Road Map for future of Sindhology. Two sub committees were formed under the convenorship of Mr. Kamlesh Moorjani to give final shape to these proposals.

Annual General Body Meeting

A.G.M. of Sindhology was held on Sunday 4th January 2014 at 05:00 pm, under the Chairmanship of Mr. Ram Buxani. 34 members were present. Due to lack of quorum, meeting was postponed for half an hour. After the resumption, minutes of last meeting were presented and duly approved. As the audited report of the accounts for year 2012-2013 was not ready, the unaudited report was presented. The name of M/S Hiranandani & Co. was proposed as auditor for year 2014 -2015 and it was approved.

It was also unanimously decided to give 50% discount on books and CDs to the life members of Sindhology except few costly items like Dictionaries etc. for which 20% discount can be given.

Eminent Poet Vasdev Nirmal Visits Sindhology

A get together was arranged with eminent Poet Vasdev Nirmal from Mumbai on Sunday 5th January 2014 at Ishwarijvat Buxani Hall of Sindhology, at 6:30 pm. Many local writers, artists and lovers of Sindhi letters assembled to meet and listen to the outstanding poet. Vasdev Nirmal was delighted to meet so many young writers, poets and drama artists including those who had acted in plays written by him. Ms. Pushpa Bhamhani the convenor of Adhi class welcomed him by garlanding him with a shawl. Lakhmi Khilani Director of Sindhology gave brief introduction of distinguished visitor. Dr. Moti Prakash, Kala Prakash, Professor Pritam Varyani and Lal Hotchandani spoke on various aspects of Vasdev Nirmal’s achievements in literary field of poetry and drama. The function concluded with his recital of few Ghazals.

Screening of two Short Films

In this felicitation function a film “Ahiri Shal Kahin Saan Na Thie” (Let it not happen to any body) based on Nirmal’s play was screened. Another Tele film “Aakhirin Khat” (Last Letter) produced by Asha Chand was also screened. She herself was present on this occasion.

“Hoogly’a Je Kinare” at Raipur

Sindhology’s “Natya Kanwar” group presented one act play “Hoogly’a Je Kinare” written by M.U.Malkani at Raipur in the Drama festival organized by Akhil Bharat Sindhi Boli & Sahitya Sabha on 12th & 13th January 2014. Before the huge audience, this serious play directed by Mahesh Khilwani was presented on 13th January 2014. The participating artists were Mukesh Tilokani, Champa Chetnani, Mahesh Khilwani and Komal Dayalani. Shri Murli Makhija, Chairman of Chhatisgarh Sindhi Academy highly praised the artists for successfully presenting such a serious play in front of thousands of viewers and sustaining their interest till the end.

Annual function of Mangharam Malkani Dramatic Club

The annual function was organized on Sunday 19th January 2014 at 6:30 pm at Ishwarijvat Buxani Hall. Shri Sahib Bijani Convenor of the club presented the Annual Report along with the Accounts before the members. In open discussion the audience highly praised the performance of artists in two children’s plays “Buro Na Karyo” and “Andher Nagri Charbat Raja”. Principal Nirmala Asnani and Lalit Wadhwani distributed the prizes to 21 child artists.
Two plays presented for School Children

On 25th January 2014, the above mentioned plays “Buro Na Karyo” and “Andher Nagri Charbat Raja” were repeated for the students of Sadhu Hiranand Navalrai Academy. Children thoroughly enjoyed both the plays and showed their keen interest to act in Sindhi plays.

Birth Day of Bhagwanti Nawani

1st February 2014, the Birth Day of Bhagwanti Nawani was celebrated at Sindhology on Sunday 2nd February 2014, by presenting all the famous Geets, Kalams, Kafis, Bhajans, sung by Bhagwanti, to keep memory of her melodious voice. The participating singers were Rajesh Bhawnani, Ghanshyam Bajaj, Roshan Gopani, Mukesh Tilokani, Payal Karamchandani, Kajal Chhaya and Sapna Raisinghani.

Lal Lalchandani ‘Lachar’ celebrates Golden Jubilee of his marriage

On 2nd February 2014, the eminent writer and the editor of Sindhi Magazine “Chholiyun” celebrated the Golden Jubilee of his marriage at ‘Fun & Food’ restaurant. Sindhology also participated in the function and felicitated Lal Hotchandani and his spouse with shawls.

Lakham Kihilanti Director of Sindhology in his short speech lauded the efforts of Lal Hotchandani, for his efforts in field of Sindhi Literature and culture and wished the couple many more years of Happy Wedded life.

An Aromatic Evening of Sufi Sangeet

On Sunday 9th February 2014 Sindhology in collaboration with “Kutch Mahila Vikas Sangathan (Bhuji)” presented a colourful evening of Sufi Vocal and Instrumental music at Prabhu Darshan Auditorium. Artists from all over Kutch participated and displayed their unique skill.

The function started by welcome address of Preeti Ben, President K.M.V.S. After lighting the auspicious lamp Sidiq Bhai and his team on their “Naubat” gave rousing reception to the audience.

Sufi Singers from Banni and all over Kutch, Mosha Para, Ismael Para, Noor Mohamed Sodi, Mustafa and Usman, Mitha Khan, Mora Lala enlivened the evening by singing Sufi Kalams of Shah, Sachal, Bule Shah in their distinct high pitched voices accompanied by pure Sindhi musical instruments like Surando, Pawa, Tambooro etc. For two and half hours, the audience were spellbound with this musical aroma. Sahib Bijani deftly conducted the proceedings by introducing the artists as well their Kalams embellished with folk music.

In the end Lakham Kihilanti and Utkantha Ben profusely thanked the audience and the sponsors for their co-operation for making this musical evening of folk music a grand success.

Sindhology at World Book Fair

Like previous years, this year too Sindhology opened a Book & CD stall at World Book Fair, held at New Delhi from 15th Feb. to 23rd Feb. 2014. Besides the Books, CDs, Sindhi Dictionaries, Maps of Sindh, Sindhi Alphabet Charts, pictures of eminent Sindhi personalities were also available for sale. Visitors from Delhi as well from other towns flocked Sindhology Stall and purchased the items worth thousands of Rupees. The incharge of Stall were Roshan Gopani and Mukesh Tilokani who gave all the information of Sindhi language and culture to visitors.

Sindhology has organized this Book Stall for past 20 years and has received the overwhelming response from Sindhi public.
Birth Centenary Celebration of Satramdas Sail

The eminent writer, poet, linguistic, compiler of Sindhi Dictionary ‘Sail Kosh’ completed 100 years of his fruitful life on 14th February 2014. To celebrate his Birth centenary a function was organized in a Hotel at Ahmedabad. His family, friends and admirers were present in large number to felicitate him. Lakhmi Khilani, Director of Sindhology also attended the function, to felicitate him with a shawl.

A play “Ba Bahiyun” presented at Mumbai

On 19th February 2014, Jyoti Kala Mandir (Mumbai) felicitated two artists of Sindhology Mahesh Khilwani and Honey Khilwani. On this occasion, Prof. M.U.Malkani’s play “Ba Bahiyun” directed by Mahesh was presented. The participating artists were Honey Khilwani, Champa Chetnani and Mahesh Khilwani.

Sindhology’s young Writers’ Brigade at Ahmedabad

On 1st & 2nd March 2014, Gujarat Sindhi Sahitya Academy organized a seminar “Rachna ain Katha” for new budding Sindhi writers and poets. The writers groomed by Sindhology in its monthly Adbi Class, who participated in large number, were Mukesh Tilokani (Ghazal), Mahesh Khilwani, Manju Mirwani, Champa Chetnani (Drama) and Komal Dayalani and Sangeeta Khilwani (Short Story). The Seminar writers present as well the audience appreciated their efforts.

Best Dramabaz Competition held in Kutch

On 8th March 2014, on behalf of Sincro Academy & Inner Wheel Club, a competition of Best Dramabaz was organized at Rajvi Resort. The child artist Pranjil Wadhwnani of Sindhology participated in the competition. She presented one actor play “Kya Chahti Hai Sonu” written by Poonam Lalchandani. She received the third prize, and won the trophy. Pranjil is the approved child artist of Akashwani Bhuj.

Meet Dr. Moti Prakash

Prof. M.U.Malkani Dramatic Club organized a Meet with Dr. Moti Prakash on 22nd March 2014 at Ishwarijivat Buxani Hall. More than hundred writers, artists and child artists joined to listen to Dr. Moti Prakash, an eminent Sindhi poet, playwright, educationist. Moti Prakash narrated many interesting episodes of his life as well experiences of his drama life. Shri Sahib Bijani at the start of function introduced Dr. Moti Prakash and his vast contribution to Sindhi letters and stage.

Sindhology’s Director Lakhmi Khilani felicitated him by presenting a Shawl with Coconut and Misri. Moti Prakash was asked many questions on his life and works by the audience.

The programme ended with screening of a documentary film on Moti Prakash prepared by Sahitya Akademi.
Symposium on Prof. Harish Vaswani

A Symposium on life and literature of Prof. Harish Vaswani was organized on 11th February 2014 at Ishwarijivvat Buxani Hall by Sindhology in collaboration with Central Sahitya Akademi and N.C.P.S.L. New Delhi. Besides the local writers, the scholars from Delhi, Ajmer, Ahmedabad, Vadodara and Bhuj also participated and presented their papers in appreciation of creative writing of Prof. Vaswani. The participating writers and scholars were Kala Prakash, Amrit Bodani, Namdev Tarachandani, Vasdev Mohi, Kamla Goklani, Mohan Himthani, Vimmi Sadarangani, Jetho Lalwani, Kirti Khatri, Hiro Thakur, Sahib Bijani and Sheffali Vasudev (daughter of Harish Vaswani). During the inaugural session Krishna Kimbahune, Ramesh Varlyani, Moti Prakash, Lakhmi Khilani and Prem Prakash presented their impressions. Dr. Moti Prakash. Arjan Hasid. Assan Vaswani presided over the different sessions. At the end of Symposium Sahib Bijani expressed the vote of thanks.

“Mundi Kera Pae ?” (Who shall wear the Ring?) at Prabhu Darshan

On 12th February 2014, Gandhidham Day was celebrated by “Sindhi Yuva Shakti” at Prabhu Darshan. In the colourful cultural programme presented on this occasion, “Mundi Kera Pae?” a drama by children of Sindhology group was presented under the direction of Sahib Bijani, the play was written by him. The participating child artists were Twisha Chetnani, Pranjil Wadhani, Jesswin Chetnani, Poonam Lalwani, Therissa Chetnani, Navin Asnani and Mohit Tilokani. The audience were thrilled by spontaneous acting of Children, who were speaking fluent Sindhi with correct pronunciation. This play was recorded for Akashwani Bhuj on 23rd April 2014.

Farewell Party to Moti and Kala Prakash

A farewell party was organized by the staff of Sindhology and S.H.N.Academy to bid audios to Dr. Moti Prakash and Kala Prakash on 26th March 2014.

Dr. Moti Prakash joined Sindhology as its Director in 2002, after retiring as Rector from Indian High School Dubai. He also took up the responsibility of S.H.N.Academy, Managed by Sindhology.

Dr. Satish Rohra and Lakhmi Khilani highly praised Dr. Moti Prakash and Kala Prakash’s contribution during their 12 years association with Sindhology.

Dr. Moti Prakash profusely thanked all his colleagues and staff members for giving him the full co operation. He assured his as well Kala’s total support in future also. Both of them with their daughter Sindhu left for Mumbai on 29th March 2014.

Sindhology’s Sindhi Heritage Pavilion at ‘Village Resort’

A new group of Sindhi youngsters of Adipur - Gandhidham under the banner of “We Sindhis” celebrated Cheti Chand - Sindhi New Year on 30th March 2014 at ‘Village Resort’ in grand style. In an open area there was a huge stage for cultural programme in the centre, and a Food Court with many food stalls serving great variety of Sindhi delicacies.

Indian Institute of Sindhology at the invitation of “We Sindhis”, put up a Sindhi Cultural Heritage Pavilion depicting glimpses of Sindhi art and culture with Books and CDs stall. Sindhi youngsters thronged to see Sindhi films on the screen and glimpses of Sindhi personalities and historical places in Sindh, to know more about their roots.

“We Sindhis” deserves kudos for putting up a beautiful show in novel format to attract young generation of Sindhis. And no doubt it proved a grand success.
Sindhology celebrates Cheti Chand

On Saturday 5th April 2014 a film on life of Lord Jhulelal directed by Madan Jumani was screened at Ishwarijivat Buxani Hall.

On Sunday 6th April 2014 artists of Sangeet Kanwar presented a wide range of Sindhi Songs, Kafis, Kalams, Geets, Ghazals, Bhajans, duets, Lal Sain’s Panjras etc. and enthralled hundreds of audience for one and half hour. All the ladies, young and even young children joined in Chhej which made it a colourful event with chant of “Ayo Lal....Jhulelal”. Prof. Pritam Varyani presented the gifts to all the participating artists Rajesh Bhawnani, Ghanshyam Bajaj, Roshan Goplani, Mukesh Tilokani, Kajal Chhaya, Sapna Raisinghani and Tulsi Mangtani. At the end of the programme there was Preeti Bhojan for one and all.

Sindhology organizes Sports for children

From month of April 2014, Sindhology is organizing sports for children on every Sunday from 4:00 to 6:00 pm in the evening. Shri Lalit Wadhwanii has taken the responsibility to train the children in various Indoor & Outdoor games. 25-30 children are taking keen interest and attending the sports meet regularly.

Two Plays “Haveli a Jo Matko” & “Kari Kunwar”

On 27th April 2014 in the monthly meeting of Mangharam Malkani Dramatic Club, Mahesh Khilwani presented the script of his play “Haveli a Jo Matko”. “Kari Kunwar”, a play written by Das Talib was presented in the form of Radio play by Champa Chhetani, Mahesh Khilwani, Mukesh Tilokani, Poonam Lalchandani and Komal Dayalani under the direction of Sahib Bijani.

Two more Plays “Faislo” & “Sah Te Khiro Bharwaso”

On Sunday 11th May 2014 two plays were enacted at Ishwarijivat Buxani Hall. First one was “Faislo”, a serious play written & directed by Lakhmi Khilani. The participating artists were Komal Dayalani, Hemant Bhawnani, Simran Tilwani, Mahesh Khilwani and Champa Chhetani. Second play was a comedy “Sah Te Khiro Bharwaso” written by Sunder Agnani and directed by Sahib Bijani. Participating actors were Rajni Sawlani, Madhu Nathani, Tulsi Thawani, Mukesh Tilokani, Poonam Lalchandani and Komal Dayalani.

Children’s drama and dance

On 31st May 2014 children members of Mangharam Malkani Dramatic Club presented a short and sweet programme of Dance & Drama at Ishwarijivat Buxani Hall. A play “Sonu Chha Thi Chahe” (What is Sonu’s wish list) written by Poonam Lalchandani and directed by Bhavesh Bihani was presented. Participating actors were Pranjil Wadhwani, Karishma Tilokani and Bhavesh Bihani. Under the choreography of Bhavesh a comedy Lado “Ahiro jo Murus” was a super hit with two dancers Mohit Tilokani and Veena Meghani. The last item of the programme was a play “Vilait Jo Sair”, written by Goverdhan Bharti and directed by Sahib Bijani. Participating actors were Simran Tilwani, Pranjil Wadhwani, Honey Khilwani, Poonam Lalwani and Kajal Tilwani. Mr. Jayanti Thakkar gave the gifts to all the artists.

Mr. Kamal Nihalani of Akashwani Bhuj distributed the certificates to all the child artists, recently approved by Prasar Bharti. In all 20 artists trained by Sindhology have been approved for taking part in Radio programmes.
The Pride of Sindhi Community

Kumari Jethi Tulsidas Sipahimalani (1906-1978) - A Staunch Nationalist, fearless freedom fighter, suffered many imprisonments, played significant role in rehabilitating uprooted Sindhis, after partition of the country.

Jethi Sipahimalani was born on 10th February 1906 in Hyderabad (Sindh). She was educated first in Kundanmal Girls High School Hyderabad and afterwards in Indian Girls School Karachi. After completing her education she was appointed Principal Daya Ashram but in 1930, she left the job to join the freedom movement. Jethi like many other ladies from the highly placed aristocratic families, abandoning their easy going carefree life, willingly accepted hardship of jail life. She was very popular in Sindhi society. From the student days Jethi had come under the direct influence of many stalwarts, active in political arena fighting for the freedom of the country, such as Acharya Assudomal Gidwani, Acharya J.B.Kripalani, Jairamdas Doulatram and Jamshed Nusserwanji. Jethi had to go through many imprisonments in jail from 1932 to 1942, for boycotting foreign goods and propagating hand spun Khadi, as well taking part in Gandhiji’s Salt Satyagrah and Quit India Movement. Due to her active participation Jethi Sipahimalani had carved a niche for herself in the political spectrum of Sindh politics. She was twice elected to the Sindh Legislative Assembly unopposed and became deputy Speaker of Sindh Legislative Assembly, an honour very few women could boast of.

After partition of the country she settled in Bombay and played key role in local politics. Jethi Sipahimalani was elected the member of Bombay Legislative Council from 1952 to 1962. She was also elected Deputy Chairman of Legislative council from 1954 to 1962.

Jethi was a brave woman, who fought against all odds to achieve her goal of rehabilitating thousands of Sindhi Hindus who had left their homes and hearths were struggling to find their feet in Bombay Presidency, after facing the catastrophe of partition. For providing roof to thousand of lower middle class Sindhis, stranded in the Military Barracks, she set up “Navjivan Co-op. Housing Society” and under its banner established four vast complexes at Mahim, Chembur (Mahatma Gandhi Nagar), Matunga (Bhai Bhagwandas Colony) and at Lamington Road opposite Bombay Central Station. For this monumental Housing project, Jethi would always be worshiped by the occupants by leaving a rich legacy for them. The Navjivan Colony at Mahim is now renamed after Jethi Bahan.

She also extended her helping hand to many educational and health care institutes through a trust founded by her, which was being looked after by her adopted son Mangharam Sipahimalani. A Girls School ‘Adarsh Kanya Maha Vidyalaya’ at Gandhidham (Kutch) has been named after her to perpetuate her memory.

Kumari Jethi Sipahimalani left for heavenly abode on 21st May 1978 in Mumbai. She did not marry in order to serve the society but has left thousands of families who shall always cherish her memory and bequeath it to the generations next.
Glimpses of Cultural & Literary Activities of Scientology
Padam Shri Dada Shewak Bhojraj (1906 - 1988) was a distinguished Freedom fighter, writer, educationist, journalist, A Gandhian to the core, engaged in social service, especially the upliftment of Adivasis. He was also Founder of Balkan - Ji - Bari, an all India Children’s Organization, recognized by United Nations Organization (U.N.O.).

Shewak Bhojraj was born on 1st October 1906 at Larkano (Sindhi). He got his school education in Sukkur, Karachi and Larkano. He came under the influence of Gandhiji at an early age and joined his Non-co-operation movement, Salt Satyagrah, and Quit India Movement and suffered many imprisonments.

Dada Shewak Bhojraj had a literary bent of mind, and love for children, which made him a pioneer of children’s literature in Sindhi. He founded a magazine “Gulistan” which was very popular with Sindhi children. He was also founder of “Balkan Ji Bari”, An Organization of Children, established in 1923. “Balkan Ji Bari” provided cheer and joy into the life of children, besides providing an educative environment where children could learn through play and recreation. It was devoted to releasing the creative faculties of children.

Shewak Bhojraj had an important place in Sindhi prose, he wrote two autobiographical novels “Ashirvad” (1933) and “Dada Shyam” (1934) on the background of freedom movement, influenced by Gandhian philosophy.

In 1934 after suffering jail punishments for several years and severe lathi beatings at Dharasana (four kilometres from Dandi), where he had gone to break the Salt Law in Mahatma Gandhi’s programme for the freedom of Motherland, his little belongings, as well his printing press in the premises where he stayed as the editor of a daily newspaper were confiscated and he was deported from Karachi by the British Government. From Karachi he went to Khar Bombay, where he settled once for all.

To popularise “Balkan Ji Bari”, he started a full fledged children’s magazine in English “Pushpa - The children’s own paper” which came into being in 1936 and was published regularly until 1949.

“Balkan Ji Bari” celebrated its Silver Jubilee in 1950 and Golden Jubilee in 1976, and Diamond Jubilee in 1986. It looks forward to reach its Centenary in 2026. It is now housed in its own building on the Juhu Road in Santacruz (West). Pandit Jawaharlal Nehru first Prime Minister of India had attended the Silver Jubilee celebration of “Balkan Ji Bari” organization in 1950. On sighting Jawaharlal Nehru children spontaneously wished him with “Chacha Nehru Zindabad” and pinned to his achkan the “Balkan Ji Bari” Rose flower Badge. Dada Shewak Bhojraj explained to him the significance of Rose Flower, which has beauty as well fragrance, since then Jawaharlal Nehru always pinned Rose Flower in the Button hole of his achkan, and he became Chacha Nehru of all the children who celebrate 14th November his birthday as Children’s day in India.

Shewak Bhojraj spent last years of his life serving Adivasis in a remote area of Maharashtra known as Bapu Gaon.

He passed away on 1st March 1988 at Mumbai. Dada Shewak shall always be remembered as pioneer of child welfare movement in India. In Nehru’s words “From what I have known of “Balkan Ji Bari”, I have found that it has done excellent work among children in encouraging them, to develop on right lines and become Self-reliant”.

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ابراهیم اله سنندی: به دربار اله راندین به نام "بیشک چندری، سنندی" در سال ۱۳۰۰ به عنوان نماینده راندین به عنوان حاکم اله وارداتی شد. او به دلیل تألیف و انتشار کتاب "سندالیجی" شناخته شد. این کتاب به‌طور نیمه‌ای در جریان زندگی او نوشته شد و دوران او را در این زمینه درک کرده است.

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1. Place of Publication: Indian Institute of Sindology
   Ward 4A, Near Santoshi Maa Mandir, Adipur - 370025

2. Periodicity of Publication: Quarterly

3. Name of Printer & Publisher: Shri Lakhmi Khilani, Director, Indian Institute of Sindology

4. Name of Editor: Shri Lakhmi Khilani

5. Owner of the Publication: Indian Institute of Sindology Adipur - (Kutch) 370025

I, Shri Lakhmi Khilani, declare that the details given above are true to the best of my knowledge and belief.

Dated: 01-03-2014
Sdl./ Lakhmi Khilani
PUBLISHER
لا يوجد نص يمكن قراءته بشكل طبيعي من الصفحة المقدمة.
وهو پستک میلی مربی سنداالیجه:

دهم‌های اول اسفند؛ کان ۳۳ فوریه ۱۳۹۸ تا کنون، ووش پستک میلی مربی هم‌بسته جای سندای‌الیجه، طرفان استال کولاپو ویو، استال بر سندای مستحکمی‌کننده، گربه‌ماهی اینستین سنده شکنجه‌کننده، شکمک و یک تریبون ابزارهای سنده شکنجه، ناتوانی، هم‌بسته و هم‌زیستگی، دیپ‌زد توکراله مربوطه بی‌هویه، گریمیکه دهه‌ها، جا تویده‌باخته برای همه، اینستین استال بر ایندا رهبری استال برای مردم و سنتی ساخت، سنگ‌تراکن، جی‌جان حاصل شاخص. هم‌بستگی و رونق برای استفاده از درون‌شکل، معیشت لوتکاله و روشن، کولتی. یاد رهی‌ت‌تکریز رهی‌ت‌توی شرکت‌های تولیدی آن

سنداالیجه، که با شرکته تولیدی، مربی سنده هم‌بسته اجرا نموده‌اند.

ستراماس سائل جی گنر هتفایی:

برخ بزرگ ادبی ادیب؛ پرورش‌بخش جی‌مایره سوزن‌زهاری سرما، رمضان توی سنده‌سیر، سنده‌سیر، پرورش‌بخش جی‌مایره سوزن‌زهاری سرما، رمضان توی سنده‌سیر، سنده‌سیر، پرورش‌بخش جی‌مایره سوزن‌زهاری سرما، رمضان توی سنده‌سیر، سنده‌سیر.

موبیعیه پریم باهومی:

۱۹ فوریه ۱۳۹۸ تا جی‌بیوی، سرگرمی‌کننده مربی سنده‌سیر جی‌بیوی، سرگرمی‌کننده مربی سنده‌سیر جی‌بیوی، سرگرمی‌کننده مربی سنده‌سیر جی‌بیوی، سرگرمی‌کننده مربی سنده‌سیر.

سنداالیجه جا نوچه ادیب احمدآباد پریم:

۱ مارچ ۱۳۹۸، جایزه‌سازی سانته‌سیر اصالت‌یاب افسانه‌سی، افرتمادا، سنده‌سیر جی‌بیوی، سرگرمی‌کننده مربیسنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر.

کریم بهنری دریمی‌بزار چلاپیتی:

۸ مارچ ۱۳۹۸، جایزه‌سازی افسانه‌سیر جی‌بیوی، سرگرمی‌کننده مربیسنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر.

موتی برکش سنگجوکهی:

۲۳ مارچ ۱۳۹۸، آرزوی آماده نمایی، حکم منجی جی‌بیوی، سرگرمی‌کننده مربیسنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر.

موتی ؛ حالی ویکی:

۲۴ مارچ ۱۳۹۸، برخ پیرامون ۱۳، جایزه‌سازی افسانه‌سیر جی‌بیوی، سرگرمی‌کننده مربیسنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر، گزای سنده‌سیر.
بعض اطلاعاتی در مورد حملات جنگی در افغانستان:

۱۱ فوریه ۲۰۱۴ مسیری مربوط به دولت افغانستان در جنگ دخترانه بین دولت افغانستان و طالبان، در شمال غربی شهر کابل به وقوع پیوسته.

۱۲ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۱۳ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۱۴ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۱۵ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۱۶ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۱۷ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۱۸ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۱۹ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۲۰ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۲۱ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۲۲ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۲۳ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۲۴ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۲۵ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۲۶ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۲۷ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۲۸ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۲۹ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۳۰ فوریه ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۱ مارس ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۲ مارس ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۳ مارس ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.

۴ مارس ۲۰۱۴ حملات جنگی در ناحیه جنگلی شرقی افغانستان به وقوع پیوسته.

۵ مارس ۲۰۱۴ حملات جنگی در ناحیه جنگلی جنوب غربی افغانستان به وقوع پیوسته.
سناد للجهة: جون سرگرمیون

درست جی مینگنگ:

درست جی مینگنگ ۴ جنوری ۲۰۱۴ تی صبح جو ۱۱ به سنادالجی جی آفس بر چیفرن صاحب داکتر ورمیکی جی زیر صدارت ورمیکی، برینلر گروهی، مینگنگ بر اساس لیست سه‌اه میزان جای می‌زنند به می‌گفت. ۱۵ پرستالجی جی سرولب اصلی و حسیب جهان خونی تجربه کننده، جی شریک، و مطبوعات و ACT، مطبوعات و ACT، مطبوعات و ACT، مطبوعات و ACT، مطبوعات و ACT.

جنرل بادی مینگنگ:

سنادالجی، جی جنرل بادی جو سالیانو میز هم ۴ جنوری ۲۰۱۴ نی شاپ جنگین جی تیو جنرل جی صدارت ترست جی پرچمیده داکتر ورمیکی جی خیر.

شاعری دور دواسی سرزمین سنگ گذشته:

۵ جنوری ۲۰۱۴ آریا کشنچه شار جو ۲۰۱۴ بجنکی ممنکی ون آیل هادور دوست واسیرو نرول سان خاص گذشته که ریت، جی موقعی تی عاکین مکانی دیدع شایگان و سه خرمن بررسی، واسیرو نرول آدیبورنگدیازجی جی جان برخی جی، جی آسیس تان ای‌کیابی یمیاپیمی، کسی ریشی ریشی سدنی، سنمن، کمیکی ریلی هنگی درخشان واقعیت دیروی. منبع: دختر کنی غذالی ریشی و چرخی، کالا ریشی، پونری ریشی، لعل مورل جی شامی;

نالکی کالی ریشی پوری‌رونگ جو چرخی‌گوی آگر نرول صاحب پنهانی بی‌گذشته دخالت هاکی کی کروی چیدیو.

بهاری اور کننده سن نقل: ? (خو خلا)

سابی شار جو نرول سنگ گذشته بعد سندس تهات ناتک اوری شاپ کننده سن نقل: جی فلک دیکاری وی، نی بعد آنا چاند جی، پوری‌رسک کیل کشی تلی فام ۲۹ خلا! خلا! خلا! خلا! خلا! وی، آنا چاند پیان ان موقعی تی حامرا بسیار.

رایبگر یونسنجی جی عماری:

۱۳ جنوری ۲۰۱۴ تی آئل پرانت سنندی بولی سی ساخت سیا طفاغ راهبردی استانکی ناتک انسویی گذشته، سیا چی نینای تی سنادالجی، پارثی مینه‌هاز ملکه‌گان جو سنجید، ناتک یکوئین جی عماری ۱۳ جنوری ۲۰۱۴ تی آئل خلیقی محیش لوکوئی، جی هدایتکاری، هیبت پرچی ویو، اساسی ها: پیکایینی، محیشی لوکوئی، مکیش دلایلی، جنترنی، سننی اکادمی، جی بینک مسیا ملاسا کالکانی کی دایاندن، سیا: سیریکی، درخت کی شناسی آیی رو اوبانن‌هی، گنرین ناتک هدی;

خلیقی آیبی‌ای جی، پرچی آخرانی، سنردن سن جی، قهرمی‌گویی، پرچم رکامی، وی.

منه‌هاز ملکه‌گان درپرسته کننده جو سالیانو میز:

۱۹ جنوری ۲۰۱۴ آریا کشنچه شار جو ۲۰۱۴ بجنکی کن نرول سالیانو میز گذشته، سروهات پر صاحب بجیلی، سالیانو رپورت بیش.

کنی میمنی کی کننده جی کالکانی؛ حساب کتاب کن واقف کیو، لکیل به می بیل کالکانی جی، ویکپری، بریجیتی سیریکی با ناکی خشخش، پروری مزید، آسانیی؛ ناتک واداوی ۱۱ بیل کالکانی نی.
لقد حاولت هذه الصفحة أن تحتوي على محتوى طبيعي لطابع تدريبي، لكنني لم أتمكن من قراءة النص الطبيعي من الصورة. يُرجى تقديم نسخة طباعة يمكنني قراءة النص من خلالها.
SUCCESS STORY OF SINDHIS COMMUNITY

Sindhu Bhavan at Raipur
Swami Vivekanand College of Science & Technology - Bhopal
Thadomal Shahani Engineering College - Mumbai
Jaslok Hospital - Mumbai
Sindhu Bhavan at Ahmedabad
Indian Institute of Sindhology - Adipur
J. Watumal Global Hospital & Research Centre at Mt. Abu

Excellent Performers in various fields of life
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Sindhi Jati Karmaye: Gei Shaheram Tyi

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