TOLANI VIDYA MANDIR
An Oasis of knowledge in the Desert of Kutch

Kaka Priibhdas S. Tolani (1893 - 1988) was a well known landlord in Larkana (Sindh). After partition of the country, he migrated to Bombay and entered Construction and Shipping business. With his enterprise, hardwork, sincerity of purpose, he earned huge fortune, and regained his lost ground.

Kaka Tolani was put in jail in Pakistan after the partition of the country in 1947, on false charges of Espionage, because he refused to leave his motherland Sindh, and bequeath his ancestral property of land and buildings, to Mohajirs, the new occupants who had swarmed into Sindh.

After 100 days in prison he was forced to leave the country, surrendering all his possessions. He entered India empty handed. While still lodged in the jail, Kaka had vowed if ever he regains the resources, he would donate his wealth, for the service of mankind through Education. For Kaka always believed that by giving education you give the person food for life time, as well the light of wisdom, to charter his own course to freedom.

After regaining his fortune Kaka remembered his promise given to God, during his imprisonment. The opportunity soon came, when his two old friends from the same Larkana town Dada Hundraj Dukhayal and Dada Hari Daryani Dilgir invited him to come to Kutch to provide higher education in this backward area. The new township of Adipur-Gandhidham was being developed after the partition of the country for uprooted Sindhis by Sindhu Resettlement Corporation on the land bestowed by benign Maharao of Kutch, at the behest of Father of Nation, Mahatma Gandhi. Both Dukhayal and Dilgir, the eminent
GLIMPSES OF TOLANI VIDYA MANDIR
University Campus on 43 acres of land with 8000 students on Roll at Adipur - Kutch

Students of Tolani Institute of Management  Statue of Kaka Prabhudas Tolani  Girl - Students outnumber boys in TIMS

Laboratory of Tolani Institute of Pharmacy  A view of Basketball Court

Scions of Tolani Family Tarun Hazari & Sujata Naik Tolani (grandchildren of Kaka Tolani) attend the Convocation to present degrees to successful students of TIMS

Prof. laxman Davarani  Prabhu Dorshen, Tolani Auditorium  Tolani Institute of Law  Prof. H.K.Kripalani Administrator

Cultural Activities - Drama  Dance  Sri Ramkrishna Prayer Hall, founded by Swami Rangnathan of R.K. Mission Belur

A bird’s eye view of Tolani Campus as seen from Gopal Stadium
stalwarts of Sindhi community had extended their helping hand to Bhai Pratab Dialdas, the founder of Gandhidham township, in rehabilitating Sindhis on this desolate, barren land infested with snakes and scorpions.

Kaka gave careful thought to the proposal of his friends, inspite of the misgivings of his family. He convinced them that in Bombay there will be so many people to do this work but Kutch is a place where there is actual need for growth in higher education.

In 1967, Kaka willingly accepted the challenge and took over the reins of Gandhidham Polytechnic and Arts College which were being run by Gandhidham Maitri Mandal (established by Bhai Pratab) but were facing severe financial crunch.

Kaka upgraded the Institute into ‘Tolani Foundation Gandhidham Polytechnic’ and added Mechanical and Electrical courses besides the existing Civil Course. Science faculty was added in the Arts College in 1969, and both the colleges started functioning in new buildings, with all modern facilities.

Under the guidance of Kaka Priyadas a new trust “Gandhidham Collegiate Board” was formed to develop and professionally manage the Higher Education in this backward region of Kutch.

After that there was no looking back as Tolani Commerce College in 1973, and Diploma in Pharmacy was added in 1984. Along with different colleges, other infrastructural facilities were developed, like Auditorium for cultural activities, Stadium for Sports, Hostels for students and Staff Quarters.

Kaka was not only passionate and pragmatic but also inspired people around him to dedicate their time and service to the cause of higher education. He was an arch Advocate for the girls literacy. “If you educate a girl you educate the whole family”. Accordingly girls hostel and college for Home Science, training girls for self-sufficiency and making ideal wives was established in 1984.

When Kaka came to Kutch for developing higher education, he was not having his eye sight. He also knew that due to dry climate of Kutch, eye diseases were common. He started Tolani Eye Hospital and Research Centre in 1982. Today this hospital is working as multi speciality eye & Dental hospital with facilities for all eye diseases like Cataract (phaco surgeries), Glaucoma, Vitreo Retinal and Laser treatment only of its kind in Kutch.

The best thing about this campus is that the legacy of this Tolani Family continued even after his death in 1988. Kaka’s eldest daughter, Mrs. Jamvanti Kanal, took over the reins of Tolani Collegiate Board and the development of the campus continued. The post-graduate programs in Arts & Commerce Colleges were started. The main landmark in the development of Tolani Campus was starting of Tolani Institute of Management Studies for post-graduate program in Management recognised by AICTE in 1995. Which today is an A+ Grade institute and is one of the best institutes in Gujarat.

When in later part of nineties Mrs. Kanal was not keeping well, she called her youngest sister, current President of Tolani Collegiate Board, who was in America for last 30 years, to come to Bombay and help her in management of the campus. Mrs. Anjana Hazari came to India few days before Earthquake of 2001 in Kutch. She rushed to Adipur immediately and there were heavy losses in the campus in the form of damaged and collapsed Buildings, loss of human lives etc. It was gloomy atmosphere, but with her motivation and positive approach, the campus was reconstructed in spite of many hardships.

Mrs. Anjana Hazari, took over as president of the Collegiate Board in 2004, at the demise of Mrs. Kanal. She has added to the campus in the form of another self finance English Medium Commerce College, self finance Tolani polytechnic, Tolani Institute of Law. The construction of additional buildings for these colleges and the needed facilities are developed. Today this 43 acre campus has 8000 students and 200 faculty members, hostels for boys & girls, a big sports stadium, an auditorium, staff, professors & principals quarters, libraries having more than 65,000 volumes of books and subscription of more than 200 journals, well equipped laboratories for science, pharmacy and engineering colleges. Results wise all institutes are leading in their respective universities.

It is very important to note here that vision and dream Kaka Tolani had 50 years back, has been taken up as the dream of the Family. Thus while continuing the Legacy; family manages the finances for growth of campus without any of the donations/capitation fees, zero management quotas in admissions and strictly following the Principles of Kaka Tolani i.e. Honesty and Service.

There is also Sri Ramakrishna Seva Kendra for spiritual development of the students on the campus. Thus, in true sense the campus is an Oasis of Knowledge in Desert of Kutch.
Activities of Sindhology

Children’s Play “Mundi Ker Pae”

Monthly meet of Mangharam Malkani Dramatic Club was organized in Ishwarijivat Buxani Hall on Sunday 28th July 2013. Shri Sahib Bijani, Incharge Cultural Activities informed the audience that Sindhology has presented 36 one act plays during the past seven years. After the establishment of Mangharam Malkani Dramatic Club, 17 children’s plays, have also been performed during past 30 months.

On this occasion Sahib Bijani presented his play “Mundi Ker Pae” (who shall wear the ring?) It was written as well directed by him. The artists were Twisha Chetnani, Pranjali Wadhwani, Jeswin Chetnani, Poonam Lalwani, Teresa Chetnani, Navin Asnani and Mohit Tilokani.

Sindhi Film “Insaf”

On Sunday 4th August 2013 a film “Insaf” based on short story of Sundri Uttamchandani was screened in lieu of Sangeet Chowki. The film was directed by Shri Kamal Nathani. A documentary film on Sundri produced by Sindh Sangat was also screened. Smt Sundri Uttamchandani passed away in Mumbai on 8th July 2013 at the ripe age of 89. After the film, Shri Lakhmi Khilani, Director of Sindhology paid tributes to the renowned Sindhi writer, joined by Kala Prakash, her close friend.

Two Plays

On Saturday 10th August, two plays “Mundi Ker Pae” (second Show) and “Saza Ya Inam” were performed for the students of Sadhu Hiranand Navalrai Academy.

Meeting of the Trust

A meeting of Trustees was held on 20th August 2013, at 11:00 am in Sindhology under the chairmanship of Dr. Ram Buxani. Nine Trustees were present. Shri Murij Manghnani, Shri Lal Hardasani, Shri Kamlesh Moorjani and Ms. Asha Chand could not attend. Shri Kumar Ramchandani and Dr. Satish Rohra too were absent, because of their indifferent health.

The minutes of the previous meeting held on 16th January 2012 were read and approved. The report of the year 2012-2013 was also presented and duly approved. To improve the financial position of the trust, a committee of five members was formed. To fill the vacancy in the standing committee, due to the sudden demise of Shri Valiram Kishnani the name of Ms. Vimi Sadarangani was proposed and accepted.
The report indicated that during the past six months, six meetings of standing committee were held on 30th July, 16th August, 30th August, 6th September and 20th September and 31st December 2013. Many decisions were taken for smooth functioning of the trust in the meetings.

Violin Master Kanhayalal Visits Sindholgy

On Sunday 1st September 2013, monthly Sufiani Chowki was held, the local artists with their Kalams & Kafis enthralled the audience. Master Kanhayalal the eminent Violinist too participated and presented many sindhi compositions in Sur Sorath, Sur Sindhi Bhairwi, he created many magical moments to spellbound the audience.

Radio Play “Ladies Club”

In the monthly get together of Mangharam malkani Dramatic club, held on 8th September 2013, a humorous play “Ladies Club”, written by Prof. M.U.Malkani and directed by Sahib Bijani was presented. The artists were Mahima Chetnani, Champa Chetnani, Komal Dayalani, Sangeeta Khilwani, Manju Mirwani, who presented the play in hilarious style and entertained the audience.

A scene from Brij Mohan’s play “Puchh” was also enacted by Champa Chetnani and Mahesh Khilwani.

Delegates of Bharatiya Sindhu Sabha Visit Sindholgy

A two days conference of Bharatiya Sindhu Sabha was held at Adipur. 75 delegates from all parts of India visited Sindholgy on 15th September 2013. They were felicitated at Ishwarijivat Buxani Hall with shawls and bouquets. The prominent guests were Shri Navalrai Bachani, Shri Murlidhar Makhiya, Gautam Samrat, Smt. Veena Bhatia and Mr. Prem Lalwani.

Shri Sahib Bijani Incharge Library, Museum and Documentation Centre showed the guests the treasure trove and explained to them the significance of each item collected here. The delegates were highly impressed and congratulated Sindholgy for doing excellent work of preserving Sindhi Heritage.

Two Plays

On 6th October 2013, in lieu of monthly Sufiani Chowki Two plays were presented at Ishwarijivat Buxani Hall. The first one was Gobind Malhi’s “Chodin Jo Chand” directed by Mahesh Khilwani. Artists were Champa Chetnani, Mahesh Khilwani, Komal Dayalani and Tulsi Thawani.

The second play was ‘Smt. Dr. Doklani’ written by Raj Daswani and directed by Sahib Bijani. This comedy play was enacted by Mukesh Tilokani, Mansha Chetnani, Poonam Lalwani, Khushi Mulchandani, Manju Mirwani, Krishna Lalchandani and Mahesh Khilwani.

Audience throughly enjoyed both the plays, the serious as well the comedy one.
Birthday of Jiwan Gursahani

On 20th October 2013 in the monthly meeting of Mangharam Malkani Dramatic Club, 85th Birthday of Late Jiwan Gursahani, the eminent playwright, director, a pioneer of Sindh Drama was celebrated. His close associate Shri Hari Meraney who was Secretary of SindhuKala Sangam Delhi for many years presented a paper on his life and contribution to Sindh Stage. A play "Deti Leti" written by Jiwan Gursahani was also presented by Roshan Gopiani, Tulsi Thawani, Sahib Bijani and Hari Meraney in Radio Play style. (The actual date of birth of Jiwan Gursahani is 13th October. The article on Jiwan by Hari appeared in Rachna’s Jan-Mar 2014 issue)

"Nari Chetna" at Sindhology

In Collaboration with Central Sahitya Akademi, creative writings of local female writers under the banner of "Nari Chetna" was presented on 27th Oct. 2013. Bharti Sadarangani, Pushpa Bambhani, Seema Bambhani presented the poems, Anita Tejwani, Champa Chetani, Manju Mirwani, their plays and Komal Dayalani, Rita Chhatpar, Ritu Bhatia, Sangeeta Khilwani their Short Stories. More than hundred listners applauded this literary feast provided by the budding writers. Dr. Vimi Sadarangani presided and Ms. Seema Gurnani ably conducted the proceedings of literary festival.

Birthday of Guru Nanak

One hour’s programme of divine music was arranged on Sunday 10th November 2013 on occasion of Guru Nanak’s Birthday. Local artists Rajesh Bhawnani, Ghanshyam Bajaj, Deepa Lalwani, Mukesh Tilokani, Sapna Raisinghani and Tulsi Manghtani, recited Gurwani and presented Sindh Bhajans with devotion in the divine atmosphere.

Sindhology’s Book Stall at Lila Shah Festival

A book stall was opened on 11, 12 & 13th November 2013 at Lila Shah Ashram by Sindhology on the occasion of Saint Lila Shah’s Varsi celebration. A brisk sale of books, cassettes and CD’s was recorded and thousand of visitors were exposed to the salient features of Sindh Culture.

Drama Workshop for Children

A Dram Workshop was organized by Sindhology for 25 days, starting from 6th Nov. 2013 for the children and youngsters of age group from 7 to 15 years with the financial assistance of Gujarat Sindh Academy Gandhinagar.

27 participants were trained daily for two and half hours. Besides conducting the course of acting and directing, they were also taught how to write a drama script.
On 30th Nov. and 1st Dec. 2013 the participating children presented two plays “Bor Na Kayo” and “Andher Nagri Charbat Raja” (written by Sahib Bijani) at Ishwarijivat Buxani Hall; and thoroughly entertained the audience. The main guides of workshop were Mahesh Khilwani, Champa Chetnani, Komal Dayalani and Sahib Bijani. Lectures on different subjects were also delivered by Mukesh Tilokani, Roshan Goplan, Bhavesh Bahrani. On 1st Dec. 2013 Shri Lakhmi Khilani distributed the certificates to the participants of the workshop. All the participants recited one couplet of Shah Abdul Latif Bhitai, in correct Sindhi tone, which was a surprising item for the audience. Sindhology is inculating the love of Sindhi language and culture among the new generation of Sindhis. Shri Sahib Bijani was the convenor of the workshop.

**Sindhology Participates in Drama Seminar at Delhi**

On 5th & 6th December 2013 Central Sahitya Akademi organised a Seminar on “Sindhi Drama in Post independence period” in New Delhi. Shri Lakhmi Khilani, the director of Indian Institute of Sindhology delivered the inaugural speech as well presided one of the sessions. Mahesh Khilwani, an artist of Sindhology’s “Natya Kanwar” group presented the script of his play “Haweli Jo Matko” and was given loud applause by the participants.

**Essay Writing on Bhagat Kanwar Ram**

On 9th December 2013, students of Adipur and Gandhidham participated in Essay Competition on great Saint of Sindh Bhagat Kanwar Ram, organised by Sindhology at the behest of Sunder Manghnani through Shyam Sachanandani of Nagpur. There were separate groups of boys and girls in different age groups. First four winners in each group were awarded prizes of Rs. 500/-, Rs. 250/-, Rs. 150/- and Rs. 100/- . The judges of the competition were Principal Nirmla Asnani, Ms. Seema Gurmani, Shri Murli Govindani. The programme was conducted by Deepa Thakwani and Dhaneshwari.

**Director of Sindhology at Urs Festival at Bhit Shah (Sindh)**

On Invitation of Director of Culture, Govt. of Sindh (Pakistan) Mr. Lakhmi Khilani attended the annual Urs festival at Bhit Shah and presented his paper on “Kutch and Kathiawar in the poetry of Shah Abdul Latif Bhitai”, in the seminar presided by renowned scholar Dr. Gulam Ali Allana. Mr. Hiro Thakur and Prof. Jagdish Lachhani from India also participated in the Seminar.

Thousands of admirers and devotees of the great poet Shah Latif had assembled to participate in three days festival held on 18th, 19th & 20th Dec. 2013. Besides this literary seminar, Music festival was also organized in Shah Abdul Latif Auditorium, where the renowned singers and instrumentalists presented shah’s Kalams, Kafis, Wais. The visiting dignitaries also spread Chadars at the Dargah of Bhit Shah.
International Sindhi Sammelan at Indore

International Sindhi Sammelan was organized by Sindhu Mahajot at Indore from 13th to 15th December 2013 in collaboration with Global Alliance of Sindhi Association Inc.

Indian Institute of Sindhology was priviledged to open a Heritage pavilion in the ground, outside the main auditorium to display the various aspects of Sindhi culture, in posters, pictures, films. Thousands of visitors thronged the pavilion to get the glimpse of their roots and also buy books, CDs’ cassettes, map of Sindhi, pictures of prominent Sindhi personalities. Sindhology’s young trio of Kamal Kishmi, Mukesh Tilokani and Roshan Gopiani ably explained to the visitors finer aspects of Sindhi culture.

Mangharam Malkani’s Birthday

On 24th December 2013, Birthday of Prof. M.U.Malkani (Father of Sindhi one act play) was celebrated by Mangharam Malkani Dramatic Club at Sindhology’s Ishwarijivat Buxani Hall.

On this occasion like previous years two one-act plays were presented, the first one was “Tea Party” which highlighted false values and hypocrisy of the modern society. Directed by Sahib Bijani, it was enacted by Mahima Chetnani, Manju Mirwani, Poonam Lalchandani, Champa Chetnani and Komal Dayalani. The same play was broadcasted on 25th December 2013 from Akashwani Bhuj.

Renowned theatre artist Kumar Khilwani from Mumbai directed the second play “Natak Number One” was a hilarious comedy. Participating artists were Kumar Khilwani, Ritu Bhatia, Mahesh Khilwani, Komal Dayalani, Roshan Gopiani, Tulsi Thawani. More than 200 people witnessed the plays and applauded their performance. Shri Sahib Bijani introduced all the artists and gifts were given to them by Prof. Preetam Varyani and Mr. Hari Meeraney.

Seminar on Short Story at New Delhi

With the joint efforts of Central Sahitya Akademi and Delhi Sahitya Academy a three days Seminar on Sindhology Short Story was presented at New Delhi from 27th Dec.2013. The Budding Short Story writers groomed by Sindhology Adipur who presented their Short Stories included Mahesh Khilwani, Sangeeta Khilwani, Champa Chetnani, Komal Dayalani. They received the well deserved appreciation from the audience.

Sindhology at Raipur (Chhatisgarh)

On the invitation of Mr. Murlidhar Makhija, Vice Chairman of Chhatisgarh Sindhi Academy. Sindhology opened a Book Stall and Cultural Heritage pavilion on the Mela Ground at Raipur on 29th Dec. 2013. The pavilion was managed by the young team of Kamal Kishmi and Roshan Gopiani, who gave the glimpses of Sindhi Culture with help of films, slide show to more than 5000 visitors, who shared keen interest by buying books, CD’s, cassettes, charts, pictures, photographs etc.
The Pride of Sindhi Community

Bulo C. Rani - A master musician who loved and lived for music. He composed music for 78 Hindi films and 3 Sindhi films. Dilip Kumar and Nargis starrer “Jogan” earned name and fame for him and Bulo became a front-ranking music director.

Bulo Chandiram Ramchandani (Bulo C. Rani) was born in Hyderabad (Sindh) on 20th May 1920. His father Chandiram was an ace harmonium player who used to give background music to Sindhi dramas and other stage performances. He migrated to Bombay to provide music for a Hindi film “Insan ya Shaitan” produced by Khanchand Daryani, the lead roles were played by Prof. M.U. Malkani and Jadan Bai (mother of famous actress Nargis).

Bulo C. Rani learnt to play harmonium from his father at the tender age and inherited the love of music from him. After finishing his schooling in Gurdsamal Hindu High School, he got admission in Dayaram Gidumal National College, Hyderabad. He also got a job of music teacher in Prabhasa Navalra Kill High School. Principal Nirmaladas Gurbuxani organized a cultural programme to raise the funds for school. Two days before the function the trustees of the school backed out and refused to cooperate. Bulo C. Rani came to the rescue of Principal Gurbuxani and worked day and night to present a musical dance ballet with the help of his students to uphold the honour of his school and its Principal. Bulo C. Rani left Sindhi before the partition and joined his father at Bombay to pursue the career of play-back singer in Hindi films. He succeeded in his mission but soon switched over to provide music for films. He became an assistant of Khemchand Prakash, the renowned music director, who composed one of the brilliant film song “Ayega Ane Wala” sung by Lata Mangeshkar for film “Mahal”. Chandulal Shah, the proprietor of Ranjit Studio soon recruited Bulo C. Rani as his regular employee to provide music for many of his films including “Jogan” which proved a super hit. Besides Jogan other hit films of Bulo C. Rani were “Carvan”, “Anjan”, “Jivna Sathri”, “Bagdad ka Chor”, “Madhub Milan”, “Raiputani”, “Magroor”, “Al Halal” and “Bilwa Mangal”. Famous Sindhi singer C.H. Atma had enacted the role of blind Bilwa Mangal in the film, accompanied by the queen of Hindi Screen Suraiya. Bulo C. Rani was pioneer in introducing Qawals in “Al Halal” ‘Hamen to Loot Liya Milke Husan Walon ne’, which became a rage with the masses. Bulo also introduced a Sindhi folk tune based on Sachal Sarmast’s Kalam “Baroche Vo Yar, Kahiya Yo Yar” in film “Magroor”. The song was “Badi Bhooll Hui Tumhein Pyar Kiya”, penned by famous Sindhi lyricist Parsram Zia and sung by Vishni Lal.

Besides C.H. Atma and Vishni Lal, Bulo C. Rani groomed many Sindhi Singers like Kamla Jhangiani, Vidya Gurbuxani, Savitri Gurbuxani, Asha Hargunani, Sushi Ahuja, Madhu Shahiri, Shyam Lala, Ram Navani and others. They also lent their voices for his Sindhi films “Abana”, “Insaf Kithe Aa” and “Rai Diyach”. In Hindi film Bulo C. Rani’s favourite singers were Khursheed, Amirta Karnatak, Geeta Roy (Dutt) and Talat Mahmood whose services he skillfully used to bring out the best of them. Geeta Roy’s songs of Jogan bear the testimony of his outstanding talent. Credit also goes to Bulo C. Rani to compose the tune of Sindhi Anthem Song “Andhi Mein Jot Jagain Wara Sindhi”, penned by Dr. Moti Prakash. It is being sung by Sindhi boys and girls in every Sindhi function, as a ritual.

Bulo C. Rani had produced innumerable Doordarshan and Akashwani programmes to propagate Sindhi language and culture to bring awareness in Sindhi younger generations. He was instrumental in producing several audio and video cassettes as well presenting stage programmes. Some of the programmes were in memory of Shah, Sachal, Sami, Bhagat Kanwar Ram, Sadhu Vaswani, Ram Panjwani, Namayan Shyam, Bhagwanti Nawani and Jhulelal. Bulo presented several stage shows in India as well outside India in cities like Dubai, Hong Kong, Bangkok, Manila, wherever Sindhis reside in large number, to connect them with Sindhi culture.

Bulo C. Rani was very humble, simple and loving person, who extended his helping hand to one and all, without expecting any favour in return.

He met his tragic end when he committed suicide on 24th May 1993 at Mumbai. Slowly and gradually inner drying and loneliness overtook him and he did not even relish his drink, as he did earlier. The man (an Artist par excellence) who took all disappointments and betrayals in his stride all along, got depressed to muster courage to take his life so tragically.
سنداالجی نالو آهی یهک تحريف/آندون جو

سندي جانيه حي بن روش مندار سندا الهارنند و سندي نورا حي نالى سن سvi تعلميه دينه سن کذ، جترده نورا حي نالى اپس، ار سيئ ناين پنچ تيکتزي مین وم اى عبانسن سناده هعورنند نورا اتکتی، حي شاکير مارام نزى حيکي، اى جي حضرتي یوجه 5 نوامبر 1911 او بی شروي وچونوم شراف (دبی)، جیاکارت جیونالی (سنگاپور) و شریمسی شاکی میهنی(بمبئی) جي پارکه کن سن حيکي، ری.

هن مارات جي اکتیوتي یوپلاس مکعبنالی به ۱۹۹۴ جومورت ۳ جنوری ۱۹۱۱ تی پارت سردار جی وزری شری زار جنیمالی، کان افستینک جی موضعی تی صراحی بیو، متن تعلیمی امری بر سندي شاکر الرى طور سنديا شنی نالى تا سندي نکد پرتن سن کذ سندي گیبستی، نالى تئم، جي پورکراما پرن بحور ون که.

اقدامی سندي پاش، ساخت سنگدی (سندي جانيه حي سنگاب) کي عفتر به حي، تي دائمه طورقاهر، رکن، اى حی حافظات حيکي سن کذ اى حي تئم تئم تئم تئم تئم، رکن، سنگاب سن ۱۹۷۷ جي پیوری اپوری تي اتکتی اتکتی، آف سنداالجی نورسی (اتیو نالو سندي ساوت عہامدلی) جي، سندي بولی، جي کادگچوین لکچر، عالوجارى، ودوانسن طفران آدمیور پر،

اسلاپینا عکس چو.

یاتی پرتن طفران پرنا تشیک سنگدی پریسپریسئیتانی پاتراک تسیمن وم لکچری، حساسی، وویوس وویوس ۱۹۹۴ چو لوئسی جی برک هستی دادا جی اپوری تي جی یوپلاس ۱۹۹۴ تی کرتادوبو،

Sn Smt Kavir Shankar Manraj at Sindh Heritage Centre at Ahmedabad (Silv) managed by Indian Institute of Sindhology

Sindology's Heritage Pavilion along with Books & CD Stall at INDORE (M.P.) Sindology's Heritage Pavilion with Books & CD Stall at RAIPUR (C.G.)
Sindhology Preserves & Propogates Sindhi Language, Literature, Art & Culture

At Dubai, Dr. Satish Rohra addresses Sindhi youngesters

At San Francisco, Sobho Gyanchandani (Sindhi) and Dr. Gul Agha (U.S.A.) visit Sindhology’s pavilion

At Mumbai M.Ram Jethmalani visits Sindhi Culture Heritage Pavilion, organized during International Sindhi Trade Fair

At Vehar-Nirona (Kutch) Prof. Pritam Varyani addresses Sodha Conference presided by Ramasing Soda M.L.A. from Sindh

At New Delhi Sindhology’s Book-CD stall at World Book Fair

At Ajmer Sindhology was felicitated on 16th June 2013 by Sindhpuri Maharaja Daharsen Smarak Samiti and ↓

At London Sindhology’s pavilion was visited by Prof. C.G.Daswani, Shri Jhamatmal Wadhwani, Shri Suresh Keswani, welcomed by Satish Rohra & Lakhmi Khilani

↓ was presented with cheque of Rs. 51000/-, selected as the best Sindhi organization in India for preserving and promoting Sindhi Culture Heritage
در سال 1399، نخستین گزارش‌هایی از هنرمندان ایرانی در سرزمین‌های ساحلی به جنوب شرقی ایران ارسال گردیدند. این گزارش‌ها بیانگر بود که این هنرمندان به مناطق جنوبی ایران می‌آیند تا به آنان راهنمایی و همکاری بدهند. در این دوره توانمندی هنرمندان ایرانی در این منطقه به مناطق جنوبی ایران بیشتر بود و سرانجام این هنرمندان به منطقه جنوبی ایران می‌آیند تا به آنان همکاری بدهند.
سننالجی: لندن سرگرمیون

بال ناتک 'مندی کیریایی':

۶۸ جوایز ویژه و نشانه‌های بین‌المللی که وی در این سال در جهان و در ایران برای این فیلم می‌دریشد.

سننالجی: لندن سرگرمیون

سینمای آمریکا: پادشاهی و جوایز بازیگر و کارگردان

توبدء کردن فیلم 'سننالجی' در سال ۱۳۹۲: یک پیمان خاصی بین ایران و انگلیس

بی نام:

۱۰ گست و شادمانسازان سالن سینما واریزی: گروهی از کارگردانان و بازیگران

ترست جی میتنگ:

۲۰۱۳ تا کنون: جهانیت و نتایج استنداردهای جدید

SINDHOLOGY
Vol.12 Nos. 46 & 47
أ ولؤتان ماستر كنميابلعل سندالجیِّ ِّ: 

1) سبتمبر ازدیکان شاه جو سندالجیِّ جی این دو ماهواد کنمبییپالی جنگیِّ برهنگی کولکان جی گیمان؛ درکوندینگ کی

علاقه مالکیِّ عیب. این موقعیت تی ممبیی مان ولؤتان ماستر کنمبییپالی عیابی سنجیِّ. پیمان مینی میکی جی نیوپ وائیلی تی سر

سورت، شرستانی پیرالی وچیلی هک جی انوپی مالی خنکیِّ چنبو. سازیل تری نکارزی کی بیکون کی چنبو.

لیمز چلپ‌ 1 جنر ناتکِّ: 

8 سیبرمتریِّ منعسلادیِّ ملیبالیِّ در ریسیِّ ولؤتان جی جی ماهواد کنمبیوپالی. ولؤتانیِّ صاحب جو مذکر ناتکِّ لیمز چلنپ 1 صاحب


نابلگیِّ کی کیلیِّ جیپیجیِّ کِّ چارب کی. این موقعیت تی برج حیون جو لکل نکارزی چنی جی کلک باجینا کلیِّ جی چنبو.

پیش علی.

یاربین سندو سیا جا عبانیِّ سندالجیِّ ِّ: 

گاندیزیر پرایزیِّ دیدنِّ سیا جی عبانیِّ جی ایل لایت سطحی تی بین گیزنگی جی کامنیس تی گذیر. ار موقعیت تی سند ۵ کن.

عمومی ۵ سیبرمتریِّ ازدیکانندن منصوب جو سندالجیِّ کسیِّ. آییا، بچووی جیپیجیِّ حال پرینت نتخیاپی برسلی جی برخی شری

نابلگیِّ کی سمالپی سردات، میشی ماکینگا، شرکتیِّ بینا پالیا ؛ پوری اپوپالیا ؛ کی سمالپ جی باجی سند ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰. ۵۶۰.

اسمیوو آرتُن تکلیِّ. نمبیوو چرکی گرندی سینکاستریِّ جی جنگی چونینادار چستیِّ چنی جی وستراس سمنجیِّ کینی، جو شاهی

لیمزیِّ. بچوو استوس وچیلی دی اینیز نینتیِّ مالیبالی. چبونوگی جیِّ سندیِّ جی جنپی سیئی ۷۸ ایروپالی. دادیِّ میشی چشی اقطع چکا.

بیْ ناتکِّ: 

2) اکتبرب ازدیکانندن شار جو ماهواد کنمبیآپالی جنگیِّ بدنِّ ایریِّ جویت بخشانلیِّ جنپی ژر ۲ جنر ناتکِّ چپینیزا ویل. جین پیریینگ جیِّ

وچیپاپارا چنیپاپارا ناشیِّ مشی‌بی چونی میخی گونپالیِّ جی هدایتکیاپارا ؛ پوری چونابیِّ جی چکوون ناداتِّ چوکدن چیندا ناجیِّ.

هنا جویت کیتنیاپارا، میخی گونپالیِّ جنپی چمن‌بیاپارا ؛ شوری چمن‌بیاپارا ؛ چوکدن جو چری کیپاپارا ؛ جو لکل چیندا ناجیِّ دیکتیِّ چپینیزا چوکدن چیندا.

هن روکانیِّ ناتکِّ جا چاکساتضا میخی گونپالیِّ مشنا کیتنیاپارا، نوبن چمن‌بیاپارا، خووندا چونینگناپارا، منچی درنیاپارا، جینچیِّ دیکتیِّ چپینیزا؟

میخی گونپالیا. ناتکِّ جو چپینیزا چور مشی‌بی بجیِّ.

چبونو کنمبیپالیِّ جو جنر دینینگِّ: 

2) اکتبرب ازدیکانندن شار جو ماهواد کنمبیآپالی جنگیِّ بدنِّ ایریِّ جویت بخشانلیِّ جنپی ژر ۲ جنر ناتکِّ چپینیزا ویل. جین پیریینگ جیِّ

وچیپاپارا چنیپاپارا ناشیِّ مشی‌بی چونی میخی گونپالیِّ جی هدایتکیاپارا ؛ پوری چونابیِّ جی چکوون ناداتِّ چوکدن چیندا ناجیِّ.

هنا جویت کیتنیاپارا، میخی گونپالیِّ جنپی چمن‌بیاپارا ؛ شوری چمن‌بیاپارا ؛ چوکدن جو چری کیپاپارا ؛ جو لکل چیندا ناجیِّ دیکتیِّ چپینیزا چوکدن چیندا.

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میخی گونپالیا. ناتکِّ جو چپینیزا چور مشی‌بی بجیِّ.
سنادالجی یا ژنیا؟

20 اکتوبر 1388 ه‏‏. خبری سرد که در سراسر بقیه جهان از مراحلی که هنوز آنها را نمی‌دانید، بررسی می‌گردد. هنوز هم، این ماه مهم‌ترین فصل سال است. استعدادهای جدیدی که آنها را در سطح جهان شناسانده‌اند، در حال حاضر در حال بررسی هستند. این ماه با قبیل‌هایی چهارمی‌شود و بررسی‌های جدیدی را برای بهترین پیشرفت‌ها و اهداف برجامی اجرای می‌کند.

گروه‌گیری جنر کی‌دی سی‌بی

20 اکتبر 1388 ه‏. خبری ساده اما مهمی که چنین می‌گویند: هر گروه‌گیری جنر کی‌دی سی‌بی، در حال حاضر، به‌طور خاص به خاطر روندی که به طرف اصلاحات جنرال در هر گروه‌گیری جنر کی‌دی سی‌بی می‌رسد. این روند باعث می‌شود که مراجعین، بیشترین اشارات و بهترین روند‌های جهانی را در حال حاضر در حال بررسی باشند.

لیالی‌های مدلی بر سنادالجی ایستاد!

18 و 19 اکتبر 1388 ه‏‏. نمایشی در بودن لیالی‌های مدلی بر سنادالجی ایستاد! این نمایشی در بودن لیالی‌های مدلی بر سنادالجی ایستاد! روندی که باعث می‌شود که تمامی جویانه‌های مدلی بر سنادالجی ایستاد!، بهتر و ارزشمند‌تری را در حال حاضر در حال بررسی کنند.

پارک‌های دیوار و پرکشان

سنادالجی یا ژنیا بر 10 نوامبر 1388 ه‏. خبری که در ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود. ژنیا جنگ‌های دیگری را باعث می‌شود.
آوار جهانی جی قرن‌برداره جنگ و برخوردار عملي سکیه فیکی ۲۰۰۰ نمبر، ۱۲ دسامبر، پنجم دیشون نتین تی هن بال اداکه یون پال ناتین

پوتو چنگیز: ایندیماریج رایا (سپورت بندی) لیکتی (صحبی) خانم‌ییه، سان ایپریزیه جیوی بیزرگی ملی پرچم خمری در کنار کی خوش خمری بچه. پنجم یک جنینه ناتین جهادی بسته می‌شوده کلندی، جوما خیابانی، هم‌وند، دریایی، صحاب بیشتری. ۵ ای

دینگن باری جانکه به سر چاره جو، و ج하 مکسنیک، ملکه ملکه کی، رونکویلی، جیا لیکچریون اخی دورا. ۱۲ دسامبر،

پیش هبل پیروی یا اخیئیارسی هی سندالیتی جی، دیپورتشریک، لکمی کلیه، سرطانیمیت، عطا حبیب، سرطانیمیت، نوجوان بید،

بالانتی، شاپ صالح جو حکم، سکیه تی سی، پرچم پرچمی چنگیز، دارما. ورکشک جو حکومتی، صحاب بیشتری.

پیام اخیری برای سیاست چنگیز چنگیز:

۱، بسیم مسیحی جیوی، جبوت بخشینی خال را اعمال ویدیت پیش سیمور، جی، نیوی، بیندیکاتوری، یا سیتاژی، دیکاتوری، یا، حکمرانی.

لکمی کلیه جی، جی فی، کورماکت و میکستون، سبک سندالیتی، معرفت آیوان، بکمال، ۲۰۰۰، ۵۰، ۵۰۰، دیما نگولی، یزدی، چنگیزی، ادیب، دولت سنداری، منطقه‌ای، طرف، نگولی، شیما، سینداریت، کورمارکت و میکستون، یا، حکمرانی.

حکومت سندالیتی، جی، نسبت بین الوپ، آسیانی، جی، دیکاتوری، قرب، لکمی کلیه، کی شاپ عبد العظیم، پنالی، جی،

۲۰۰۰، نگولی میکستون، تیپ تخمک، تی سیما، شاه، دیکاتوری، ادیب، سیتاژی، پرچم خمری، بیشتر، گوناگون، کی، بخشینی جی،

شاغلی خرید و کاهش‌ها، بیش که، جی، دوست، ۱۹ دسامبر، ۲۰۱۳، تیپ سندالی، جی، گل، دیکاتوری، علیرما، دیکتاتوری، مصر، سبک، خیابانی، تیپ سندالیتی، لیکتی، بخشینی، بیشتر.

لکمی کلیه، سانکدی خانه، سندالیتی کی، بیشتر، دیکتاتوری، ملکه، سبک، سندالیتی، یا، حکمرانی، دیما، نگولی، بکمال، ۱۹ دسامبر، ۲۰۱۳، تیپ آبیجی، سی، میلی، بیندیکاتوری، سبک، جامعه، سبک، دیکتاتوری، قرب، دیما، نگولی، یا، حکمرانی.

افتتاح دنیی سندای سمینل و استادیوم، سمینل جی، بانکیکار، جی، سندای سندالی، دیپورتشریک، طرف، دیما، کتاب، سمینل جی، خیابانی، دیما، نگولی، یا، حکمرانی.

SINDHOLGY
Vol.12 Nos. 46 & 47
دکتریون توزیع چنین چه شایع نمی‌نماید. برای نمونه، در برخی درمان‌های جراحی، جراحی در مخاطرات چنین نمی‌تواند بعنوان یک وسیله اصلی برای درمان مصرف شود.

مصرف ملکعی جنگ دی‌زه‌دنگه:

۲۲ دسامبر ۱۳۹۱ تی سننی ایجادخانه‌ی جنگ دی‌زه‌دنگه سنگین در تی ایجادخانه سوخت شدن چنین نمی‌نماید. نتایج تی سننی ایجادخانه جنگ دی‌زه‌دنگه.

حال وrequencies چنین چه شایع نمی‌نماید. برای نمونه، در برخی درمان‌های جراحی، جراحی در مخاطرات چنین نمی‌تواند بعنوان یک وسیله اصلی برای درمان مصرف شود.

دهلی‌پور سیمونیر:

۲۷ دسامبر ۱۳۹۱ تی سننی ایجادخانه‌ی جنگ دی‌زه‌دنگه سنگین در تی ایجادخانه سوخت شدن چنین نمی‌نماید. نتایج تی سننی ایجادخانه جنگ دی‌زه‌دنگه.

طرفان تی‌دنگه/ پنجم ویژن روز دنگه مرکزی، دهلی سیمنتر سیمی‌پور. سنن‌الگی در این تی سننی ایجادخانه‌ی جنگ دی‌زه‌دنگه سنگین در تی ایجادخانه سوخت شدن چنین نمی‌نماید. نتایج تی سننی ایجادخانه جنگ دی‌زه‌دنگه.

راوپور برای استال:

۲۹ دسامبر ۱۳۹۱ تی سننی ایجادخانه‌ی جنگ دی‌زه‌دنگه سنگین در تی ایجادخانه سوخت شدن چنین نمی‌نماید. نتایج تی سننی ایجادخانه جنگ دی‌زه‌دنگه.

SINDHOLOGY
Vol.12 Nos. 46 & 47
The Pride of Sindhi Community

C. Arjun - An eminent Music Maestro who provided music for the first Sindhi film ‘Abana’ after the partition of the country, as well for Super Hit Hindi film “Jai Santoshi Ma”

Arjan Parmanand Chandnani (C. Ajun) was born in Karachi (Sindh) on 1st September 1928. From childhood he was attracted to music, as he was born and brought up in musical environment. His father Parmanand and elder brother Waliram both used to sing and play harmonium.

C. Arjun joined ”Kalyan Sangeet Vidyalaya” at Karachi and learnt music under the tutelage of Ram Panwar Trivedi, a disciple of Pandit Onkarnath Thakur. During his internship, C. Arjun got the opportunity to listen to Khan Sahib Mubarak Ali, Pandit Amarnath and Ashiq Ali, the great vocal singers who visited Karachi to perform in musical soiree, and became intuatiuated with Indian Classical music.

After the partition of the country C. Arjun settled in Bombay and got a job in Indian Railways. However his love for music and desire to become music director made him accept the apprenticeship under the famous Sindhi Music Director Bulo C. Rani, well established with Ranjit Studios. He soon got the break with first Sindhi film ”Abana”, and composed its music jointly, with his mentor Bulo C. Rani. The lyrics of the film were written by master poet Parsram Zia. After the success of “Abana” C. Arjun composed the music of most of the Sindhi films like ‘Jhulelal’, ‘Ladli’, ‘Sindhu Je Kinare’, ‘Shala Dhiar na Jaman’, the lyrics of these films were written by well known lyricist Goverdhan Bharti. Therafter both of them became inseperable twins with magic touch, immensely contributing to Sindhi Music. They also provided music to Anila Sunder’s Dance Ballets.

The film music of Sindhi pictures under this duo provided platform to many established as well new singers like Master Chander, Prof. Ram Panjwani, Kamla Keswani, Bhagwanti Nawani, Kala Hazari, Aruna Kundnani, Ghanshyam Vaswani, Satram Kohra, Jethalal and others. Narain Shyam’s Ghazal “Chandni Katain Akela” rendered in the voices of Ghanshyam and Aruna for a Sindhi film, would occupy a pride of place in the annals of Sindhi film music.

Credit also goes to C. Arjun and Goverdhan Bharti to introduce great playback singers like Lata Mangeshkar, Asha Bhosle, Usha Mangeshkar, and Mahendra Kapoor to sing in Sindhi films.

Fame soon knocked on the door of C. Arjun with the instant and unprecedent success of a song from “Jai Santoshi Ma”, ‘Main to Arth Utaroon’, rendered by Lata Mangeshkar in her soulful voice. This hit film was produced by a Sindhi producer Satram Rohra. After creating a super hit based on the rhythm of Gujarati Garba, C’Arjun was pressured by Gujarati producers to provide music for their Gujarati films. The very first film for which he provided music “Khamara Veera” became a Golden Jubilee Hit and ‘C’ Arjun became an established name in Gujarati films as well, providing music for ten films. His Hindi films included “Gul Sanobar”, “Haseena”, “Husan Ka Chor”, “Road No. 303”, “Shera Daku” and “Sushma” besides the evergreen “Jai Santoshi Ma”. His composition of Ghazal “Be-Murwat Bewafa Mere Qatal Aap Hain” for film “Sushma”; put him in the rank of most talented music directors like Madan Mohan, Khayam and Jaidev, who specialized in genre of Ghazal.

The cool, calm, sober personality of C. Arjun, with ever smiling face projected a distinguished lovable figure in the melee of Hindi film world. With his unmatched honesty, sincerity and professional integrity, he was a gem of a man; a blooming lotus in the muddy waters.

C. Arjun passed away in Mumbai on 30th April 1992.